



Danenhauer resigns as UNO Athletics Director

ANGIE PECK
SPORTS EDITOR

After seven years as the athletics director at UNO, Bob Danenhauer announced his resignation on Aug. 18. Danenhauer was offered an opportunity to become the coordinator of athletics and supervisor of physical education for the Omaha Public Schools system, a position that would give him the possibility of cutting down on his workload. Danenhauer will continue his duties as Athletics Director until Nov. 1.

"I will always love my alma mater, UNO," Danenhauer said in a statement, "but you can never pick and choose when opportunities come up. I am looking to downsize my life and do what's best for me and my family."

Danenhauer became athletics director in July 1997, after working two years as the assistant athletics director. During his time as athletics director, Danenhauer brought many changes to UNO athletics. Changes such as adding programs, which have increased the number of sports and participating student-athletes. The facilities have also undergone significant changes.

Danenhauer was instrumental in bringing Division I hockey to UNO which began in October 1997. He is also

credited with attaining membership for the team into the prestigious Central Collegiate Hockey Association.

Danenhauer played an integral role in the \$6.6 million Sapp Fieldhouse expansion/renovation project, which was completed in September 1998. The project added over 40,000 square feet and renovated the existing 71,664 square feet of space in the field house.

In seven years, UNO athletics has won 15 North Central Conference championships and two national championships and finished in the top 15 nationally in wrestling, volleyball, swimming and diving, football, soccer, softball, hockey, golf, and track and field with Danenhauer as the athletics director.

A UNO alum, Danenhauer was an all-North Central Conference defensive lineman with the Mavericks in 1980 and later went on to play for Seattle



courtesy photo
Bob Danenhauer resigned from his position as athletic director at UNO on Aug. 18th.

and Buffalo in the National Football League. After graduating from UNO in 1982, Danenhauer served as the head wrestling coach at Millard North from

See **DANENHAUER**: Page 8

New feature makes student IDs more useful

J. PARKER ADAIR
NEWS EDITOR

It's been a long time coming, but there is another use for UNO student ID cards. Starting this semester, students will be able to use their student ID's as a declining balance account card as well.

Brian Bollich, manager of Business and Technology for the Milo Bail Student Center says they are calling it a "declining balance" feature as opposed to comparisons to a debit card.

"The card allows you to charge what's on it," said Bollich. "Parents don't have to be concerned about overdrafting."

The way the system works is that a student comes to the business office -located on the second floor of MBSC- and puts money on the card either via debit card, check or cash. The money is then placed into an account and is available via the card. Kiosks throughout campus will also be available to charge up the cards, but as of now, cash is the only way to do so outside of the business office.

With the new system, students don't have to worry about having cash on hand for the vending machines, which can come in handy on the weekends, when the MBSC Convenience Store is closed. Another advantage Bollich pointed out was that students are able to put money on the card when they have it, and not have to scrounge for money at the end of the month or semester when they need it.

As of now, each of the 14 major buildings on campus have a Pepsi machine and 10 have a snack machine activated.

For the fall semester of 2002, UNO instituted the new card system on campus, requiring everyone to change over to it. Changes the new system implemented included the ability to get into the HPER building with a swipe of a card and use the library with the barcode on the front. It was also set up with a computer database that kept a file system of the cards in case one was lost.

When the new system was created, the idea for new feature was always in the back of its creators' minds. The technology was there, but now UNO has decided to utilize it without having to purchase a new system or software.

"We didn't buy anything," Bollich said. "We're just utilizing what we already had."

Schools like the University of Nebraska-Lincoln and Northwest Missouri State have similar systems, but are more advanced because they've been in place longer.

"Parents and students had been asking about it," Bollich said. "We always knew there was a need there. This is just the first phase. There are plenty of phases down the road."

Right now, the Bookstore, Convenience Store, Food Court,

See **STUDENT**: Page 8

New Multicultural Affairs director, UNO alum give back to university, students

KIMBERLY BRYANT
EDITOR-IN-CHIEF

When James Freeman, the new director of Multicultural Affairs at UNO first came to Omaha in 1966, his plan was to stay no longer than two years.

"I had no intention of staying no more than two years, (but) I've been here 38," he said.

During those 38 years, Freeman worked as a National Teacher Corps intern, earned a master's degree in elementary education from UNO and moved on to become a veteran administrator for Omaha Public Schools.

On July 1, Freeman was named director of Multicultural Affairs at UNO after serving as the interim director since last November.

When he was approached with the interim director position, Freeman had just retired from OPS. He said, however, "I was always willing to help the university because it's my alma mater. I'm proud of that fact and also I believe in UNO."

He said he that once he came back to UNO and started working with the people and the students, he got excited.

"I love the students, they keep you young. They keep you excited. You want to make sure that they do well," he said. "And that's all that kept me here, because I got attached and I thought it would be good for me to be around people and be around students, because I think I have something to offer to them."

Showing an obvious

See **DIRECTOR**: Page 8



J. Parker Adair
James Freeman was named director of Multicultural Affairs on July 1.

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Issued: 02/11/2004



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UNO Campus Security.

Omaha Weather



Today

Partly Cloudy
H: 90 L: 68



Wednesday

Isolated Thunderstorms
H: 89 L: 66



Thursday

Partly Cloudy
H: 88 L: 67

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UNO's Aviation
Institute

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News Briefs

COMPILED BY KIMBERLY BRYANT
EDITOR-IN-CHIEF

Planning begins for expansion of dual enrollment pilot program

The University of Nebraska Board of Regents approved the expansion of UNO's dual enrollment pilot program at the Regent's meeting held in Nebraska City on Aug. 7.

Launched last year in Millard Public Schools, the program, which was launched last year in Millard Public Schools, allows qualified high school students to take challenging courses in such subjects as calculus, English literature, European history and psychology while earning academic credit at UNO.

The move, pending an acceptable review by NU President James Milliken, will allow UNO to offer the program in other Metropolitan Omaha Educational Consortium school districts that express interest.

The results of the UNO dual enrollment pilot program will be presented in detail at the September or October meeting of the University of Nebraska Board of Regents.

For more information, contact Kelly Malone, dual enrollment coordinator in academic and student affairs, at 554-3810 or malonek@mail.unomaha.edu.

UNO Department of Theatre auditions tonight

The UNO Department of Theatre will hold auditions for two of its upcoming productions – "Metamorphoses" and "The Playboy of the Western World" at 8 tonight in the Weber Fine Arts Building Theatre. The auditions are for non-theatre majors and adults from the general public.

Those who plan to audition can prepare one to two monologues (not longer than three minutes total), or a cold reading will be provided.

Callbacks are set for Thursday, from 6 to 10 p.m.

Production dates for "Metamorphoses" are Oct. 7-9 and 13-16. Production dates for "The Playboy of the Western World" are Nov. 18-20 and Dec. 1-4. The Showcase production dates are Oct. 28-31 and Nov. 3-6. For more information, call 554-2406.

PKI Jazz in the Courtyard Friday

The UNO Jazz Combos and local jazz band "Session 7" will perform an evening of music from 5 p.m. to 8 p.m. Friday at the Peter Kiewit Institute. Faculty, staff and students are welcome to bring blankets, chairs, food and non-alcoholic beverages to the event.

The performance is sponsored by PKI, the UNO College of Information Science and Technology, the University of Nebraska-Lincoln College of Engineering and Technology, and College Park Communities. For more information on the event, call 554-3618.

Members Wanted for University Chorus

The University Chorus at UNO is seeking UNO faculty, staff and students to join the ensemble.

The University Chorus performs two concerts a semester.

The chorus meets Tuesdays and Thursdays from noon to 12:50 p.m. during the semester. For more information, contact David Anthony Trecek-King at 554-4944 or dtrecekking@mail.unomaha.edu.

Season Tickets Available to 2004-2005 UNO Department of Theatre Productions

Season tickets are currently available for purchase for the 2004-2005 UNO Department of Theatre productions. Season tickets for UNO faculty, staff and students are \$30. Season tickets for the general public are \$40.

In addition, season ticket holders will be granted free admission to the Student Acting Showcase Oct. 28-30 and Nov. 3-6. For season tickets or more information, call 554-2406.

IPD Discussion Partners Sought

The program for International Professional Development is seeking discussion partners for its student body of international business professionals. IPD is designed to give participants rigorous instruction in intensive English, as well as American business practice and ethics.

The discussion class provides this group with an opportunity to converse casually with native speakers on an array of topics. All students are high-intermediate to advanced speakers of English.

Currently, one discussion class scheduled each week on Thursdays from 10 a.m. to noon in Roskens Hall, Room 123. All are welcome, and interested participants can attend any class. For more information, contact Steven Hoiberg at shoiberg@unomaha.edu or 554-2293.

Campus crime log

COMPILED BY KIMBERLY BRYANT
EDITOR-IN-CHIEF

Friday, Aug. 6

4:58 p.m. Student reported a burglary at University Village.

Thursday, Aug. 19

9:30 p.m. Visitor arrested for possession of marijuana in Lot S.



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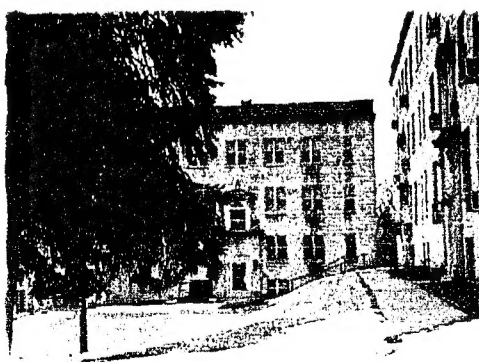
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While you were gone...

A wrap of the top summer news stories

COMPILED BY J. PARKER ADAIR

June 8 issue

James Milliken named University of Nebraska president

On May 22, the search process for the new University of Nebraska president ended with the selection of James Milliken of the University of North Carolina. Milliken, who graduated from the University of Nebraska-Lincoln with a bachelor's degree in English, later earned a law degree from the New York School of Law.

Among his university occupations, he has served as vice president for external affairs and corporation secretary to the Board of Regents. Prior to that, Milliken was the executive assistant to the NU president. Since 1998, Milliken has served as senior vice president for university affairs at UNC. His responsibilities included federal relations, outreach, economic development, public affairs, advancement and strategic communications.

Milliken, whose term began Aug. 1, said in a statement, "I am honored and humbled – but excited – and energized – by the challenge. I look forward to sharing our excitement, our purpose, and our aspirations with the citizens of Nebraska so that all of us can share a vision of a four-campus University of Nebraska as the home of excellent teaching, research and scholarship, and outreach, engagement and health care that best serves the state of Nebraska."

June 22 issue

Custodian is UNO's Employee of the year

The old adage, "The grass is always greener" is different when you mention UNO. With Doug Noe on campus, one could say, "The floors are always cleaner."

Noe was recognized for his efforts at UNO for the past 17 years at a ceremony on April 26. It was a ceremony that Noe was nearly a no-show for. Donna Hathaway, assistant to Chancellor Nancy Belk, had to pry him to come when she did not receive his RSVP. When his name was read aloud, Noe said that he just sat there in awe. Neither he nor his wife could believe it.

Noe works in the Eppley Administration Building, Allwine Hall and Roskens Hall. His official title is Custodian II, meaning he works in environmental services. With that, he does just about everything on campus.

Perhaps one of the things that helped earn Noe the recognition is his humility.

"I know there are a lot more important jobs on campus," Noe said. "I thought there were a couple others that probably deserved it."

July 13 issue

Two new appointments in academic affairs

Two UNO administrators have been appointed to the department of academic affairs. Sheri Rogers and Deborah Smith-Howell each began their new jobs in July.

Rogers has been promoted to associate vice chancellor for academic affairs. Smith-Howell has been appointed assistant vice chancellor for academic affairs.

Formerly the assistant vice chancellor for assessment, diversity and planning at UNO, Rogers now takes over many new challenges. Among the new responsibilities include handling campus accreditation through the Academic Quality Improvement Program and developing three to four action plans associated with AQIP. They also include serving as a PK16 liaison for dual enrollment for the Nebraska PK16 Initiative, a program that provides a seamless transition for students in pre-kindergarten through college. Other duties include collaborating with Information Technology Services with the web-based e-portfolio projects; working on a digital



Sheri Rogers

portfolio for faculty; supervision of the institutional portfolio in conjunction with the department of institutional research.

Smith-Howell's appointment

includes a range of duties such as working with Strategic Planning, the UNO Honors and First Year Experience programs, the Service Learning Academy, working with the Academic Planning Committee and the Educational Policy Advisory committee.

Since Smith-Howell's appointment in academic affairs will be a full-time position, Jeremy Lipschultz will serve as interim director of the School of Communication. The selection process for the next director will be determined in the fall.

Smith-Howell said although it's hard to imagine not being in the school, she's very excited to work with the people in academic and



Deborah Smith-Howell

student affairs.

July 27 issue Student, wrestler drowns in kayaking accident

After a day and a half of searching the West Papillion Creek, the body of UNO student and former wrestler, Jesse Greise, was found July 23. Greise, 21, and friend Josh Rothanzl were kayaking down the creek the previous day. Greise came to a 4 to 5 foot drop, landed the kayak, before he tipped and went under water. Rothanzl tried to save him, but was pulled under the water as well. Rothanzl was able to exit the water, but Greise was nowhere in sight.

After about 90 minutes, Greise's kayak surfaced, but he was not in it. Ralston Fire and Rescue members and volunteers searched until 10 p.m. before having to end for the night due to rain and darkness.

Friday morning, searching resumed at dawn, and tactics were devised to help stop

the heavy downfall of water where the rescuers were searching. Two cranes were brought in, one holding a thin 8x8 foot board of wood and the other holding a 3x3 foot cube of logs. The objects were used to decrease the amount and pressure of the water so divers could enter the water again. A dam was created half a mile north of the bridge to lower the amount and pressure of the water enough that divers were able to reenter the water. Just after 3:30 p.m. Friday, the Papillion Mayor announced to the crowd of family, friends and media that the search party was almost positive that the Greise was not located in the waters just under the drop off.



Chris Machian

A supporter hugs Jesse's father, Patrick.

STUDENT ORGANIZATIONS AND LEADERSHIP PROGRAMS INVITES YOU TO GET INVOLVED ON CAMPUS

Sorority Recruiting

Monday, Aug. 16 - Friday, Aug. 20

Clubs and Organizations Fair

Thursday, Aug. 26, 11 a.m. - 1 p.m.

Milo Bail Student Center plaza

Latino Heritage Activities

Sept. 15 - Oct. 15

Student Organizations and Leadership Programs open house

Wednesday, Sept. 8

Homecoming Week

Monday, Oct. 4 - Friday, Oct. 9

Student Government Elections

Tuesday, Oct. 12 - Wednesday, Oct. 13

Native American Heritage activities

November

Kwanzaa

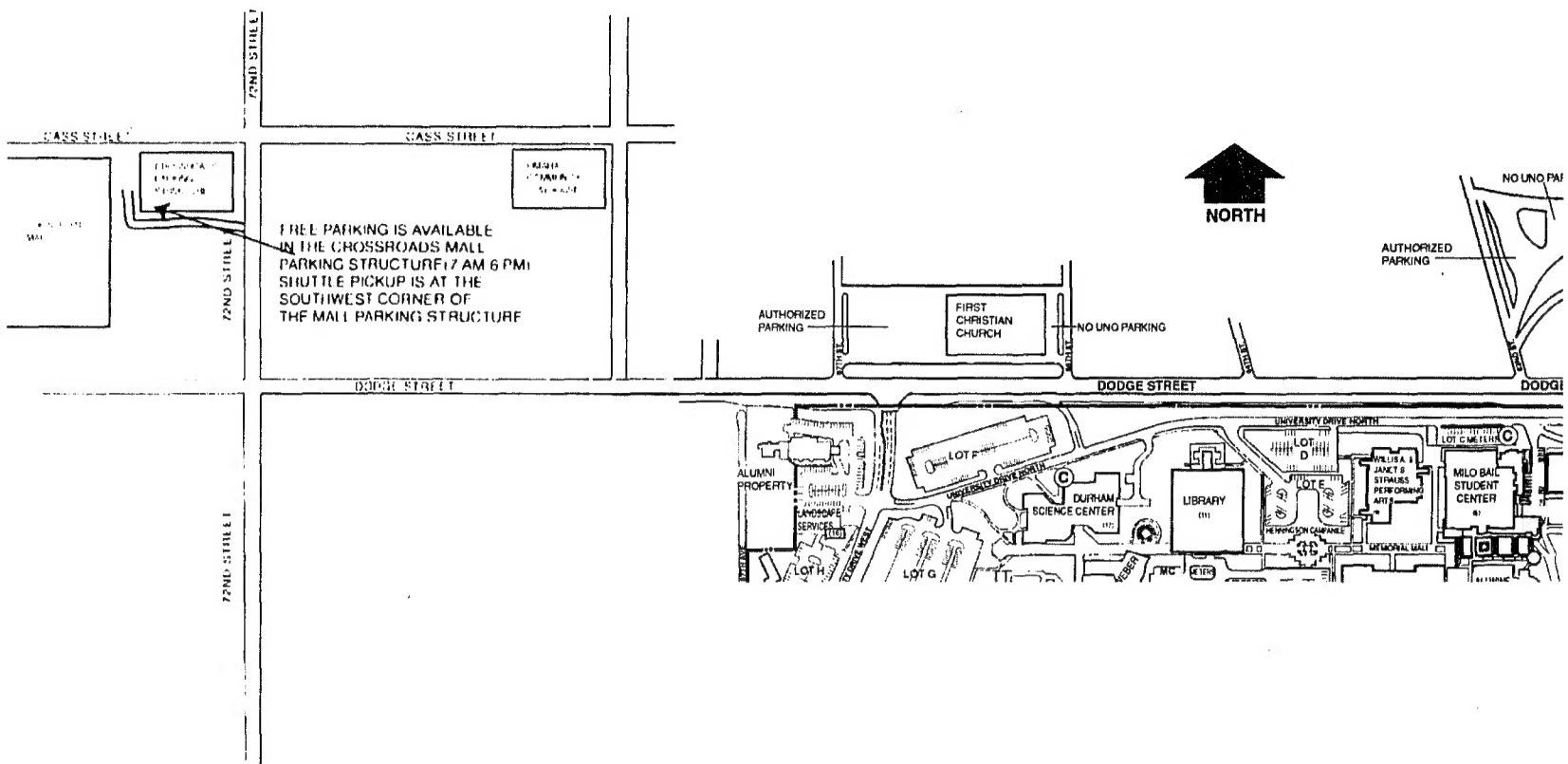
Thursday, Dec. 2

, call 554-2711 or come into the Milo Bail Student Center, First floor.

The University of Nebraska Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know by calling 554-2711 (TTY 554-3799).

The bull stops here.

REMOTE PARKING



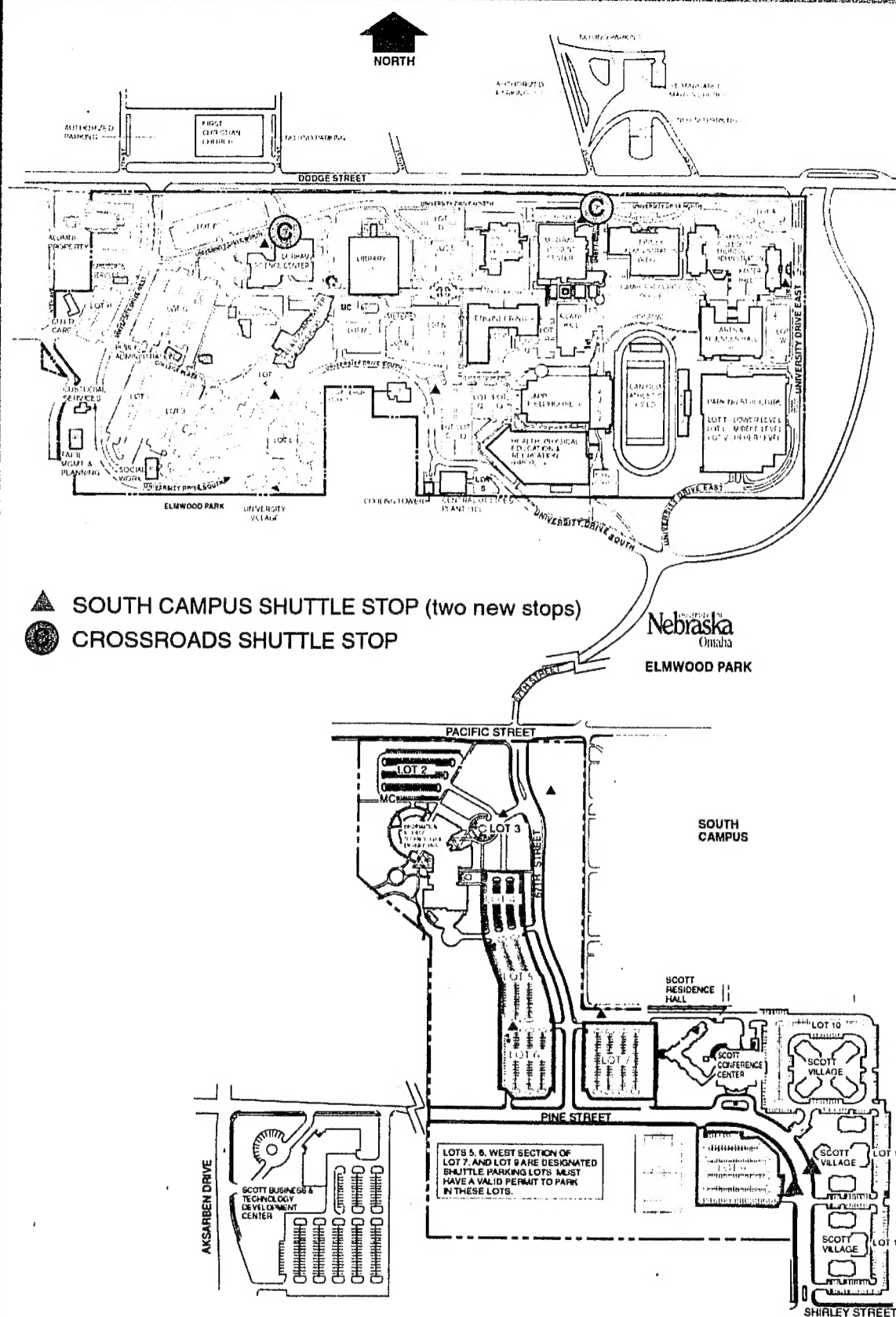
Remote Shuttle Service to Crossroads Mall Parking Structure.

UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. **Hours are 7 a.m. to 6 p.m.** Parking is permitted on levels 1, 3, 4, 5, 6 ONLY. (Not on level 2 or in regular surge lots.) Shuttle service is provided free of charge and **no permit is required.**

Shuttle buses load and unload at the Southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus.

Campus Security
554-2648



SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.

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\$66 Student (Valid all day)

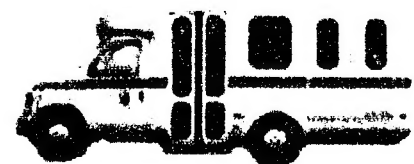
\$33 Student Night Only (Valid on campus after 12:30 p.m.)

\$77 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$22

Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.



Lambda Theta Nu hosts national conference

Last March, the national board of Lambda Theta Nu Sorority Inc., a Latina-based organization, approved Omaha as the host city for the annual executive board leadership conference. On Aug. 12, more than 100 aspiring Latinas arrived in Omaha for the conference of leadership and sisterhood.

Many of the UNO sisters were nervous about making Omaha

appealing to their sisters from California, Colorado and Texas. Throughout the three day conference, it became apparent that they had presented a good impression of Omaha. Several of the ladies commented that they once thought Omaha was going to be a dry cow town, but were surprised with the colorful city. A group of girls from Los Angeles said that they expected tons of corn, but there was no sight of it within the city.

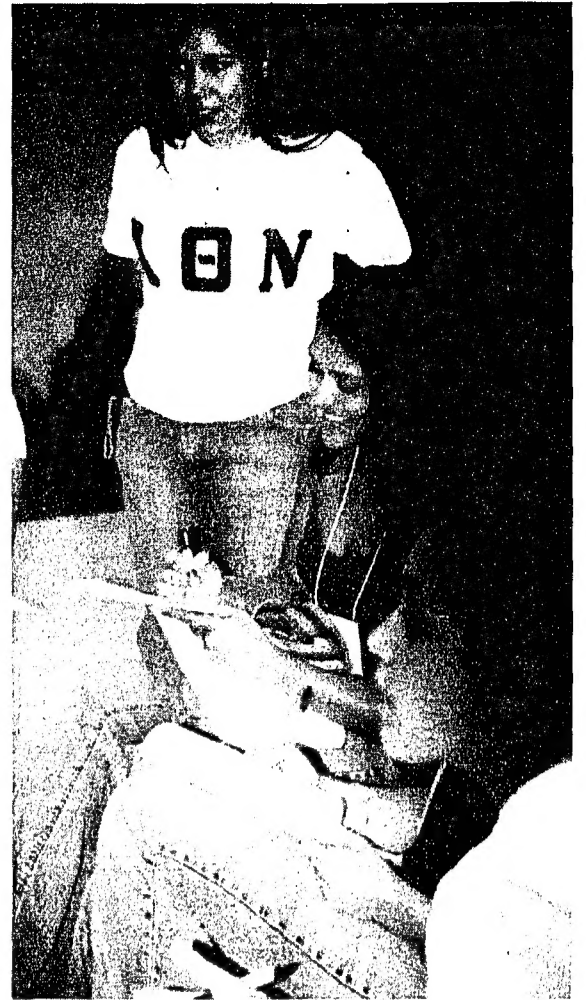
During the weekend, Omaha members were responsible for housing many sisters that they had never met. These sisters came from nearly 25 different universities across the nation, but a sisterhood brought them together.

Since March 11, 1986, Lambda Theta Nu Sorority, Inc. has focused on academic excellence and community service. The organization is filled with a high percentage of women who are continuing their education by earning an undergraduate, master or doctorate degrees at their respective colleges. Lambda Theta Nu has sisters pursuing education in the fields of law, medicine, accounting, management, counseling, engineering and many more.

The weekend was used for the sisters to refocus on priorities and to realize the immediate need to help their Latino community.



On Aug. 12, more than 100 aspiring Latinas arrived in Omaha for the Lambda Theta Nu national conference.



The Omaha members of Lambda Theta Nu hosted members from nearly 25 different universities across the country.

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From **STUDENT:** Page 3

Maverick Buffet and vending machines are all online with the card readers. Print cards are also being armed with the new system. Instead of having the paper card get checked off for each print, students will have the card swiped. The paper card students have now can still be used until sometime in

November. Students still have the option of bringing the paper card to the business office and having the money transferred into the new account.

"Students are gaining a lot," Bollich said, "but losing nothing."

From **DANENHAUER:** Page 3

1985-1988 and twice was named district coach of the year. He later became the head coach at Hays, Kan., High School from 1989-1992 and earned a master's degree from Fort Hays State in 1993. He was the athletics director and assistant principal at Omaha's Millard South High School in 1994-1995. Danenhauer was one of the founders of the Maverick Beef Club in 1994 and served as the group's president until he came to UNO.

"As UNO's athletics director, Bob Danenhauer guided the program's renaissance — overseeing UNO's entry into Division I Ice Hockey, the expansion and renovation of the Field house, the development of both fan and donor bases, and the addition of new women's sports," UNO Chancellor Nancy Belck said in a statement. "He leaves the program strong, vital and well-prepared for future success."

From **DIRECTOR:** Page 3

enthusiasm for his job and for the students he interacts with, he considers the new position to be another learning opportunity for him.

"I'm excited about what I think is going to be a good year," he said.

One of his goals while serving as director of Multicultural Affairs is to help with the recruitment and retention of minority students.

"I think recruitment is just crucial, because we do need a diverse student body," he said. "We do have a diverse student body, but at the same time, we want to make sure we continue to have a diverse student body."

He hopes that the services and resources that Multicultural Affairs provides will keep students of color at UNO and keep them active and participating in the opportunities the university has to offer.

"We have to do a better job to get them involved in all aspects of college life. That's the best part of it. Get involved," he said with great enthusiasm. "There's much more than the classroom, it makes you well rounded," he said in regards to campus involvement.

Married with two grown sons, Freeman keeps busy in a number of public service roles outside of work. He is a former local board member of the Girls Club, the Girl Scouts of America, the Urban League, Head Start and the Nebraska Professional Practice Commission.

He earned a bachelor's degree in elementary education from Tuskegee University in 1966 and came to Omaha where the Teacher Corp allowed him to work on his master's degree at UNO, which he earned in 1968.

After working as a Teacher Corp intern at Conestoga Elementary school, Freeman spent 37 years serving a variety of roles within the OPS System, most recently as director of recruitment in Human Resources at OPS. He has also served as an assistant principal at Saratoga Elementary and as principal at Martin Luther King Middle School and at Prairie Wind, Fontenelle and Druid Hill Elementary Schools.

In 1993, he was presented with a UNO Distinguished Alum Award.

New Greek Advisor kept busy with activities

JULIAN IVEY
STAFF WRITER

Late August is a time of transition for the students, faculty and staff at UNO. A lot of planning is done to make certain students start the school year on a good note. One of those people making sure things start right is the new Greek Advisor, Corey Stutte.

For everyone who does not know, the Greek Advisor has a lot of responsibilities on campus. He oversees Greek Week, 15 active organizations and three councils among other groups, and he handles the logistics for all of them. "Corey is very important, he is the main resource for Greek life on campus," said Ryan Rourke of Lambda Chi Alpha.

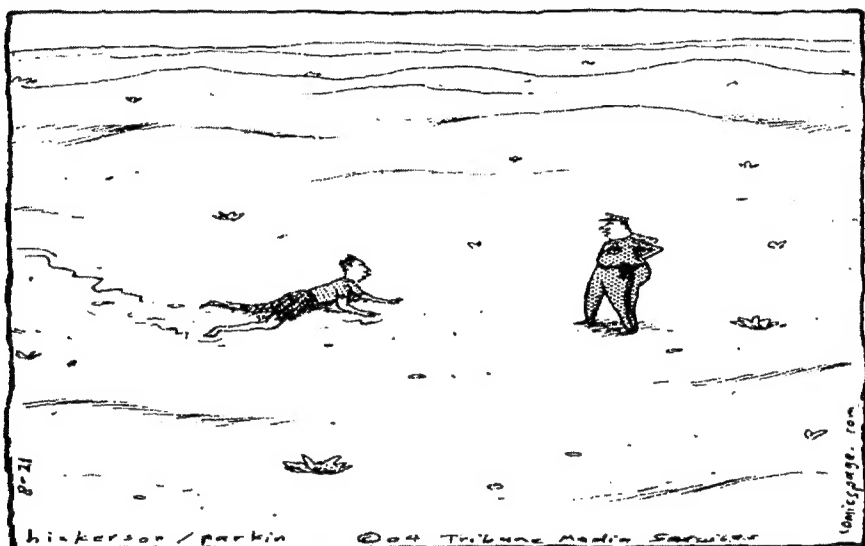
He's a very busy person. Corey wanted to do an interview but has been working 15-hour days handling sorority recruitment

and all the events that go on at the beginning of the year. He promises he'll give everyone some time to get to know him after things slow down.

A lot of people depend on the Greek advisor for their events to come out looking good. Reavis Dorsey of Theta Alpha Psi knows how significant Corey's role is.

"The advisor plays a role in organizing what is done, where it is done and when it can be done on campus," said Dorsey.

With this position also comes some scrutiny. While Dorsey is weary of a new advisor, his only concern is that Stutte knows his history and will do an adequate job. Rourke on the other hand isn't worried about the change. "I'm confident Corey will fill [the former Greek advisor's] shoes and do a fine job."



"Awright, move along, buddy ...
Nothin' to see here."

What You Need to Know!

Important Information from Cashiering/Student Accounts

Who we are: Our office accepts payments for tuition and fees and assists students with account inquiries. We cash checks up to \$25 and sell MAT bus tickets.

Location: Our office is located in the Eppley Administration Building room 109. The office is open 8 am to 5 pm, Monday through Friday during the academic year and 7:30 am to 4:30 pm during the summer.

Tuition Payment Deadlines: During Fall and Spring semesters, bills are generated at the end of the 1st week of classes. Payment is due 18 days after the bill date. Bills for remaining balances will be generated at the end of the 4th week and payment is due 18 days later.

Late Payment: Each unpaid bill is subject to late payment fees. Students who register after the first payment due date will retroactively be assessed a Late Payment Fee for each payment due date prior to the day of registration. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

Late Payment Fee:

On balances of \$400 or less.....\$25.00

On balances over \$400.....\$50.00

Late payment fees can be assessed a maximum of four times during a semester for a maximum charge of \$200.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

Find additional information on the Web at www.ses.unomaha.edu/cash

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Tuition Refund Policy and Deadlines

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Print a Copy of Your Tuition Account Detail
General Office Policies
How to Contact Our Office

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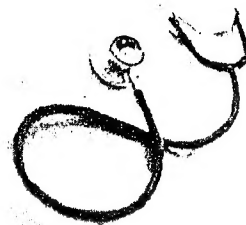
Appointments and Info:

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Office Hours:

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- Buildings are patrolled 24 hours daily.

Personal Safety Checks

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

Emergency Messages

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

Personal Escorts

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

Emergency Procedures

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

Suspicious Persons or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.

Parking & Traffic

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-*permit required*.
- *NEW*-Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-*no permit required*.
- Contact Campus Security for a shuttle schedule and remote parking locations.

Lost and Found

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

Fingerprints

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

Blue light Emergency Phones

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

Operation I.D.

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

Medical Emergency/Personal Injury

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

University Building Keys

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

Theft or Damaged Property

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.



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See Campus Security Home Page

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Campus Security • 554-2648

Kerry responds to attacks on his military service

JAMES KUHNHENN
KNIGHT RIDDER NEWSPAPERS (KRT)

After two weeks of ignoring attacks on his Vietnam heroism, Sen. John Kerry battled back last Thursday, accusing President Bush of using a "front" group to question his valor.

Kerry, dusting off an old primary-campaign rallying cry, said that if the president, who served stateside during the war, wants to debate "our service in Vietnam, here is my answer: 'Bring it on!'"

His campaign also aired a new ad Thursday describing Kerry's military service. It and Kerry's full-throated challenge reflect worries among some Democrats that the attacks were raising questions among fence-sitting voters about the Massachusetts senator's credibility.

"Thirty years ago, official Navy reports documented my service in Vietnam and awarded me the Silver Star, the Bronze Star and three Purple Hearts," Kerry told the International Association of Firefighters convention in Boston. "Thirty years ago this was the plain truth. It still is. And I still carry the shrapnel in my leg from a wound in Vietnam."

Kerry's Vietnam service as skipper of a Swift boat in the Mekong Delta was a central theme of the Democratic National Convention last month. Days later, a group of former Swift boat commanders launched an ad questioning Kerry's account of an incident on the Bay Hap River for which he received a Bronze Star.

"They're a front for the Bush campaign," Kerry asserted Thursday. "And the fact that the president won't denounce what they're up to tells you everything you need to know — he wants them to do his dirty work."

Sen. John McCain, R-Ariz., a former Vietnam POW, has urged the president to denounce the ads. Instead, Bush criticized all

attack ads by independent groups acting in support of either candidate.

"Senator Kerry knows his accusations are false," Bush campaign spokesman Steve Schmidt said. "Senator Kerry knows President Bush has called his service in Vietnam noble."

Kerry complained that the ads are "funded by hundreds of thousands of dollars from a Republican contributor out of Texas," a reference to a Houston homebuilder, Robert Perry, who donated \$100,000 to the Swift Boat Veterans for Truth group, according to IRS records dated Aug. 15. The Dallas Morning News reported Wednesday that Perry, a major Bush supporter in the past, has since contributed another \$100,000.

Kerry's rebuttal came as new questions emerged about the veracity of his critics. In their ad, the Veterans for Truth group disputes Kerry and his crew, saying the Bay Hap River mission on March 13, 1969, in which some of the group's members took part, involved a mine explosion but no small arms fire. The Washington Post reported Thursday that the medal citation for one of Kerry's critics, Larry Thurlow, says he came under small arms fire during the operation.

Thurlow said Thursday that he was certain the information for his citation came from a false after-action report filed by Kerry. "To this day, I can say without a doubt in my mind, along with other accounts from my shipmates, there was no hostile enemy fire directed at my boat or at any of the five boats operating on the river that day."

In the ad the Kerry campaign aired Thursday, former Green Beret James Rassmann recalls the day he was knocked off Kerry's boat: "All these Viet Cong were shooting at me. I expected I'd be shot. When he pulled me out of the river, he risked his life to save mine."

At least one poll shows that the

controversy might be hurting Kerry. According to a survey released during the week of Aug. 9, by Republican pollster Tony Fabrizio, 3 out of 10 undecided voters who were aware of the flap over Kerry's war record said it made them less likely to vote for him. Half said it didn't matter.

Kerry's actions Thursday appeared to

be part of an orchestrated strategy, said Kathleen Hall Jamieson, the director of the Annenberg Public Policy Center at the University of Pennsylvania. She said Kerry used The Washington Post's independent authority to help make his case. "If he had done it earlier it would have drawn attention to the charges," she said.



KRT campus

President George W. Bush smiles as supporters hold up "W" signs at the Kell Container Company in Chippewa Falls, Wis. on Aug. 18.

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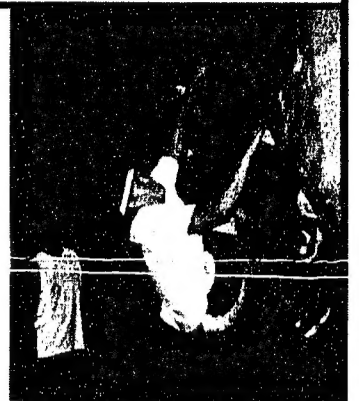
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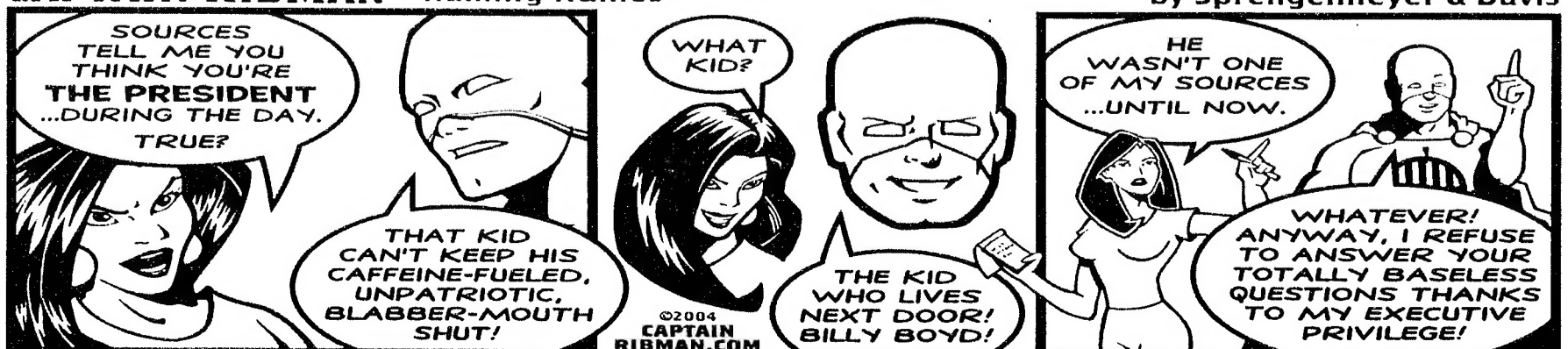
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Washington residents have no freedom from fear

ANASTASIA USTINOVA
CHICAGO TRIBUNE (KRT)

The latest round of terrorist threats in Washington did not come as a surprise to David Young, who is accustomed to security alerts shifting up and down the color-coded scale. Still, he thought his consulting job at the World Bank headquarters, listed as one of the potential targets, was not worth the risk.

So he quit.

"I am not a person who gets scared easily," said Young, 35, who has traveled to Papua New Guinea, Honduras and Guatemala and would know what to do if confronted by armed guerrillas. "But in the case of working in a building that was targeted for years, the risk is multiplied."

Young's decision may seem extreme, and the World Bank has not had a significant drop in staff since Homeland Security Secretary Tom Ridge placed the bank and the International Monetary Fund in Washington, as well as institutions in New York and New Jersey, on heightened alert Aug. 1.

But there is little doubt that Washington, conceived by the French engineer Pierre L'Enfant as a city of grand open spaces symbolic of democracy, feels more and more like a fortress these days. The streets, with their traffic circles and squares, also were designed to frustrate invading armies, and that effect has only been heightened by the current network of barriers and road closures.

Even before the Sept. 11 attacks, Pennsylvania Avenue in front of the White House was closed for security reasons. After the terrorist attacks, roads around the Capitol were closed and barriers erected. A new visitors center is

being built at the Capitol, in part to better screen visitors.

On the streets of Washington, many residents say the new alerts have struck a nerve.

"People are a lot more anxious. They are a lot more aware of their surroundings," said Ken Buscaow, 57, who works downtown. "The whole terrorist atmosphere has everybody on edge."

Since the latest alerts, the Capitol Police have erected a dozen security checkpoints and barricades around the Capitol building and throughout the city to prevent a possible truck-bomb attack. More than 1,600 officers are deployed in the neighborhoods around Capitol Hill, working 12-hour shifts.

Although similar concerns were raised in 1995 when former President Bill Clinton shut down part of Pennsylvania Avenue after a truck bomb destroyed the Oklahoma City federal building, officials say this year's measures are unprecedented.

"Washington, D.C., is going to be defined by military roadblocks and endless chains of Jersey barriers and automatic weapons," said Tony Bullock, a spokesman for Mayor Anthony Williams. "This is not the America that we want to see. You don't enhance freedom by restricting the rights of citizens and terrifying them."

Williams and Eleanor Holmes Norton, Washington's non-voting delegate to the House of Representatives, have charged that local police failed to consult city officials before closing parts of a street in front of the Capitol. They contend the closure will cause enormous congestion when lawmakers and their staff members return to Washington in

September.

Capitol Police spokesman Michael Lauer said his agency will work with city officials on a more solid security plan by the time Congress resumes its session.

But while local and federal officials are bickering, armed police officers on every corner have not made Capitol Hill neighborhood resident Catherine Phillips, 25, feel any safer.

"The fact that we have so many policemen in D.C. and yet there is such a ridiculously high crime rate means it's not doing that much," Phillips said. "Obviously security is necessary, but they are taking it to the extreme. They are taking the resources from other areas where they could use it as well, and I don't think it's doing any good."

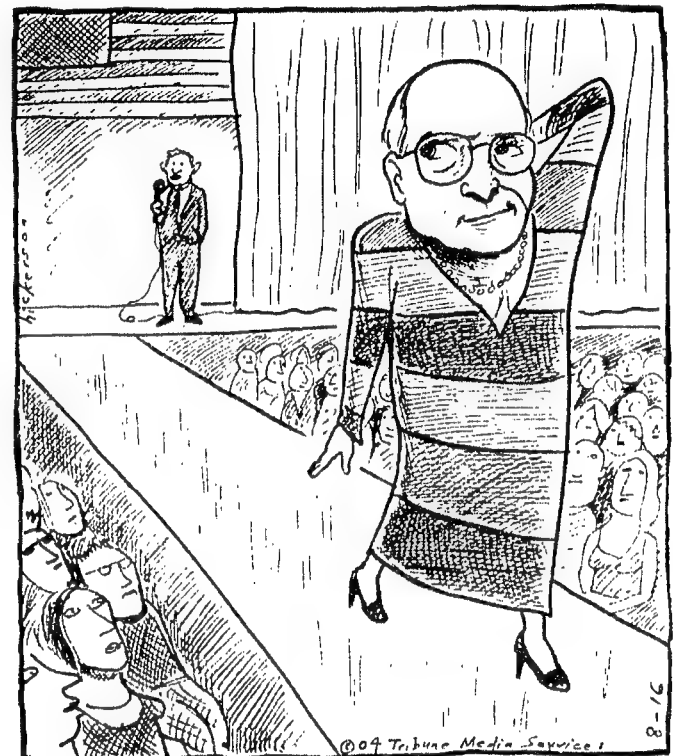
Although the security alerts come at the height of the tourist season, those who don't have to deal with the heightened security indefinitely don't seem to mind.

"I feel very safe around here," said Sarabeth Sahmaunt, 46, of Oklahoma City, as she stood in front

of the White House in a group of tourists, watched closely by several Secret Service agents. "It's something that they had to do for everybody's safety."

But Robert Butterworth, a trauma psychologist in Los Angeles, said that constant security alerts run the risk keeping people on edge, making them more skeptical of public-safety warnings.

"You can say that the sky is falling only for so long," Butterworth said.



"Mr. Cheney is sporting vibrantly bold terror alert colors ... in ascending order of national panic."

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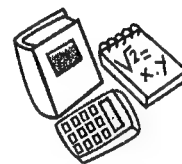
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Americans abroad determined to have their voices during heard this year's Presidential election

HUGH DELLIOS
CHICAGO TRIBUNE (KRT)

Four months before the November election, the U.S. Embassy handed out the last of its supply of voter registration applications for Americans abroad. Now it is passing out a second batch.

In San Miguel de Allende, the picturesque town that has one of the largest American expatriate communities in Mexico, U.S. consular officials twice had to order more application forms because the demand has been so high.

As the presidential race between President Bush and Sen. John Kerry intensifies, so has the determination of Americans abroad to have their say in what is expected again to be a razor-close election.

While historically Americans abroad have been assumed to vote mostly Republican, Democrats believe they will get a bigger percentage this time. Both sides have stepped up their get-out-the-vote campaigns in Mexico and other countries where as many as 7 million Americans live, work and have the right to vote.

The GOP campaign to rally voters in Mexico includes a four-day visit by George Prescott Bush, President Bush's nephew, which began Friday night. The Democrats held a news conference last week in which they unveiled a non-partisan voter registration Web

page and received a rallying phone call from Diana Kerry, the candidate's sister.

"People do seem more excited about voting this year," said Laura Clerici, the U.S. consul general in Mexico. "The Merida consulate also ran out (of registration applications). That definitely indicates an uptick."

With the 2000 election being decided by a mere 567 votes in Florida, government and party officials are emphasizing that each and every vote could count this time around from Mexico as well as Massachusetts.

No one has a clear idea of how many absentee ballots could be cast from outside the United States. Few Americans abroad register with their embassies and the U.S. government never has kept an overall tally of such ballots, which are counted by county clerks.

Under a post-2000 election law, the federal Election Assistance Commission will be required to start counting absentee ballot applications and actual absentee votes cast another sign that officials recognize the important role they could play.

The hunt for overseas votes "is probably more intense this year because the election is more intense overall. Everyone is scrambling for votes," said Curtis Gans, director of the Committee for the Study of the American Electorate in Washington.

"There are approximately 3 million

Americans of voting age living outside the U.S., and no one knows their participation rate, which state they belong to, or much else about them," Gans said.

It is estimated that at least half a million American retirees, "snowbirds," Spanish students and others live in Mexico. From that, Clerici calculated the number of potential voters at "probably at least in the tens of thousands, depending on what the people who come down for the winter do."

While official numbers are hard to find, most absentee ballots from abroad were assumed to be Republican in the past because of the high number of military personnel, civilian retirees and corporate workers. In fact, the Department of Defense is the government agency responsible for disseminating information on how to register and vote abroad.

But Democrats question whether the GOP will hold the advantage this time. They argue that the idea of ousting President Bush will better motivate Democrats abroad, while Gans predicted that opposition to the Iraq and Afghanistan wars may cost Bush some of his strong support in the military.

In fact, the organization Americans Overseas for Kerry-Edwards is so confident that its new Web site (www.overseasvote2004.com), paid for by the Democratic National Committee,

makes no partisan pitch in its effort to sign up voters.

"We're so convinced that these people are going to vote for Kerry," said Ana Maria Salazar, a dual U.S.-Mexican citizen and former Pentagon and Clinton White House official who is Kerry's campaign coordinator in Mexico. "These are probably the people who most feel the impact of President Bush's foreign policy mistakes."

Salazar called Mexico's expatriate population "the mother lode" of American voters abroad.

Larry Rubin, a Mexican-born businessman heading the Republican effort, said the GOP has not been very organized here in the past. But it now is receiving substantial help from Republicans Abroad, a group that mobilizes support overseas for GOP candidates.

Rubin discounted the idea of Democratic gains, arguing that most voters in Mexico are more concerned with economic questions such as the outsourcing of U.S. jobs and tax rules for citizens abroad.

On his visit to Mexico, Bush's nephew will stop in four cities and encourage Americans there to vote. George Prescott Bush, 28, is the son of Florida Gov. Jeb Bush and his wife, Columba, who was born in Mexico's Guanajuato state.

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NASA supports UNO's Aviation Institute

KYLE MCCLELLAN
STAFF WRITER

How much does NASA appreciate UNO's Aviation Institute and the researchers who operate it?

Well, when the world's leading space agency continually hands out millions of dollars and top national rankings to the institution, at least one thing is clear: NASA enjoys UNO's company.

And the feeling is mutual. The NASA Nebraska Space Grant Consortium recently earned NASA's highest ranking partly because NASA recognizes the consortium's ability to produce faculty who retain affiliation with the space agency as employees, contractors or principal investigators.

"We'll give money to a faculty member which would either fund a graduate assistant to help with research or to travel to one of the NASA centers to establish ties," said Mary Fink, Coordinator of Research and Special Programs for the Aviation Institute. "Hopefully, that results in additional proposals."

The NSGC, led by the UNO Aviation Institute, is similar to the other 51 consortiums nationwide in that it enhances the quality of aerospace research and education throughout the state with scholarship and fellowship opportunities.

In July, NASA ranked the NSGC as the nation's top consortium, thereby solidifying a five-year funding potential of at least \$4.5 million.

The program received its first top ranking in 1999 when NASA officials said the Nebraska consortium serves as an example by which all other consortiums should model themselves. Currently, UNO gets \$1.3 million per year to support the NSGC, making it the top-funded institution in the country.

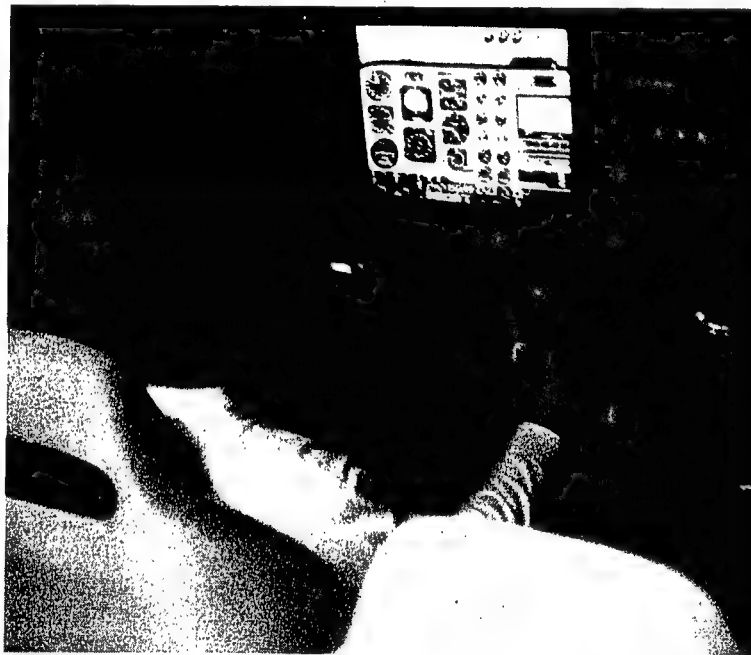
In addition to a leading space grant consortium program, Nebraska EPSCoR was recently ranked first in evaluations of all 20 programs nationwide. NASA initiated EPSCoR - Experimental Program to Stimulate Competitive Research - to strengthen the research base of states' academic institutions by transferring technology to industry, communicating research benefits to the public and developing academic research enterprises that are long-term, self-sustaining and nationally competitive for non-EPSCoR dollars. NASA gives about \$700,000 annually to UNO for EPSCoR research projects.

Nebraska EPSCoR's three current research endeavors include one known as the Small Aircraft Transportation System. SATS is a key component of the NASA General Aviation Roadmap,

which the space agency formed along with the U.S. Department of Transportation.

Within 25 years, the team working on SATS - led by Russell Smith, Director of UNO's School of Public Administration - hopes to connect remote communities with transportation centers in urban areas by making better use of the nation's 5,400 public-use general airports. Researchers anticipate that the endeavor will change how the world views air transportation.

If not that, it will at least be a noteworthy achievement for an often overlooked component of UNO's reputable Public Administration College, and perhaps give rise to another shining facet of a Midwestern university regarded mostly for its Information, Science and Technology program.



Brian Hassler mans the controls during a simulated flight.

Danelle Peterson

NCNW empowers the black women of UNO

KIMBERLY BRYANT
EXICOR-IN-CHIEF

In 1935, esteemed educator Mary McLeod Bethune founded an organization that would help unite and open doors for the black women of America. This organization gave them a chance to become leaders and give them a voice during a crucial time of change.

The name of that organization is the National Council of Negro Women.

According to the organization's fact sheet, NCNW is a voluntary, non-profit membership organization with an outreach to four million women.

NCNW sponsors educational, economic, social, cultural and scientific self help projects nationally and in specific communities across the nation.

The organization is supported by 38 nationally affiliated organizations and 250 community-based sections.

Two of those sections can be found in Omaha and on the UNO campus.

The Omaha section of NCNW was founded in 1979. The UNO section of NCNW was founded on Sept. 17, 1999. There are currently 10 members in the UNO section.

Liza Arellano, president of the UNO chapter of NCNW said women - specifically black women - have been the backbone and driving force in many movements in history "NCNW is an organization of organizations. When it speaks, its strength is certainly felt," she said. "NCNW gives young ladies the training and opportunity to become a part of a powerful vehicle in society."

During Welcome Week, the organization will have a table at the Clubs and Organizations Fair on Thursday from 11 a.m. to 1 p.m.

NCNW meets on the first and third Sunday of every month at the Milo Bail Student Center



Liza Arellano, president, NCNW.

Danelle Peterson

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THE PLAYBOY OF THE WESTERN WORLD

NOV. 18-20, DEC. 1-4

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FEATURES EDITOR

If you don't have health insurance, you should.

"No one plans on having an emergency appendectomy," said John Rice, UNO's insurance agent. "But that could cost \$20,000 to \$40,000 (without insurance)."

That's a whole lot of money for such an insignificant little organ bursting.

Fortunately, any on-campus student registered for three hours or more a semester qualifies for the domestic student health accident and sickness insurance plan. Unfortunately, most students without insurance may not realize it's a necessity.

"You don't buy it when you need it, because when you need it, you can't get it," Rice said, speaking of a student's common misconception that health insurance will simply be available when the time arises.

"Sometimes that stuff that is just generic, like an appendix bursting or a broken leg, can happen," emphasized Marcia Adler, director of Student Health Services.

Without insurance, a student could be left in a major financial crisis, most

often leading to credit complications. In some cases, a financial crisis could force a student to leave school.

"This is a must for anyone that is a very serious student," Adler stressed.

Last year, Rice estimated that 2,000 to 3,000 students enrolled in UNO's insurance plan.

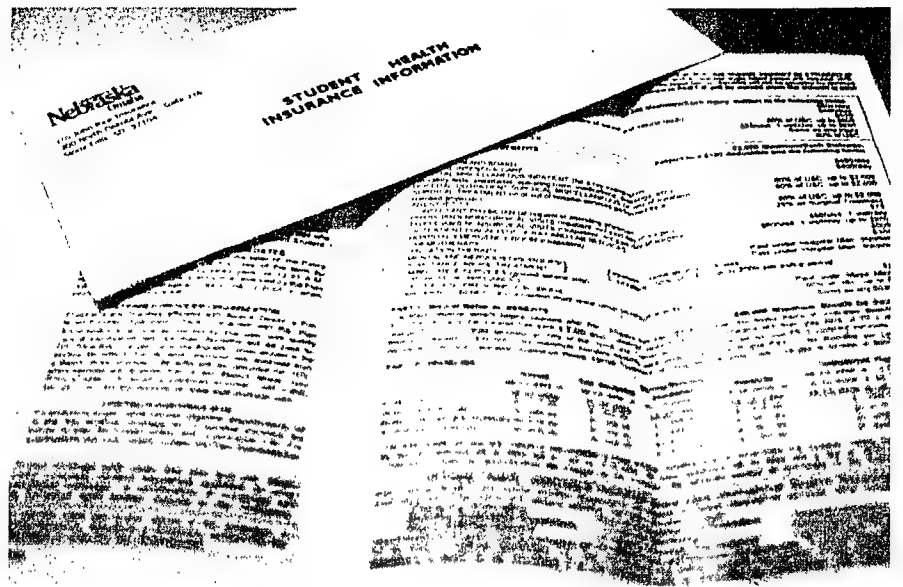
The plan runs at \$300 for the fall semester, and \$488 for the spring/summer semesters. To save money, students can enroll for a full year at \$777. There is also the option to add a spouse and children to the plan, at extra cost.

Adler warned about special deals and rates that private insurance companies may offer.

"Often, those plans don't have the coverage a student may need," Adler cautioned.

UNO's student health insurance offers a range of benefits, from maternity assistance to prescription drug costs. When a student is seen and referred by UNO Student Health Services, the \$100 deductible is waived.

According to Rice, students can also use the price of the insurance in the equation for their financial aid package.



Danella Peterson

UNO's insurance plan offers affordable packages for all UNO students enrolled in at least three credit hours.

Every registered domestic student was sent a mailer in mid-August regarding insurance sign-up. Benefits will kick in as soon as the mailer is sent back with

payment.

International students are required by federal law to participate in UNO's health insurance program. International student tuition automatically includes the payment of the plan.

While some international students may have their own health plans from a job or a spouse, an extra plan is necessary regarding repatriation of the student in the unfortunate case that severe illness or death occurs.

This plan, the Global Emergency Assistance Services, is also available to any student that wishes to study abroad.

"Our insurance will get them to the hospital wherever they are, the other will get them back," Adler said.

While UNO's domestic student accident and sickness insurance plan does not include dental or vision benefits, its options will certainly take care of a student's needs through the strenuous years of college.

"It takes just one fall on the ice or one burst appendix to ruin a student's life," Adler said.

And according to Rice, "last year, quite a number of young people had emergency appendectomies," once again emphasizing the need for insurance, whether or not you're healthy.

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Student Government offers an opportunity to be more than just a college student

JOE OWENS
STAFF WRITER

Sometimes being just a student isn't enough. For certain students, the opportunity to be heard and make a difference is more important than straight A's – although straight A's never hurt anyone.

For these people, student government fits like a tailored suit; like it was made just for them.

Student government is comprised of between 30 and 40 senators representing all classes from freshman to graduate students. The Executive Council is made up of the President/Regent, Vice President, Treasurer, Speaker, Chief Administrative Officer and Legislative Public Relations director.

"We pride ourselves on maintaining a governing body of well-rounded students who are diverse in campus involvement," says Jessica Vincik, student government Chief Administrative Officer.

There are four committees within student government comprised of senators and headed by upperclassmen with senatorial experience. The Speaker of the Senate, Vince Dreiling, picks the members of the four committees, each of which has its own focus and purpose.

The Student Affairs committee deals directly with the needs and desires of the students. The committee serves as a liaison between the students, faculty, and community. It also actively serves its constituents by addressing any issues that arise.

Student Relations' goal is to nurture and build the relationship between the UNO student body and the UNO Student

Government.

The focus of the Budget Committee is to provide the students of UNO with fair and conscientious use of student fee money.

Finally, the goals of the Rules Committee are to review and revise policies that govern student organizations on this campus.

The depth and breadth of student government does not stop there, however. There are also four student interest groups that serve as umbrella organizations under student government.

The four student interest groups include the Network for disabled Students (NdS), International Student Services (ISS), American Multicultural Students (AMS) and Women's Resource Center (WRC), all of which serve minority groups on our campus.

Collectively these groups are known as the Inter-Agency Council (IAC). Chief Administrative Officer of the student government, Vincik, serves as the coordinator of these agencies, in addition to each agency's director and assistant director and the adviser from the SOLP (student organizations and leadership programs) office.

Students are encouraged to get directly involved with

the committees of these agencies and help serve a variety of students on campus. In fact, IAC will also be putting out a newsletter and its own calendar of events for the four agencies in the near future.

Student government and IAC both have events coming up as well. Both groups will have a table at Welcome Week during the organization day. SOLP will have an open house early in September. To

top it all off, student government is having elections in mid-October.

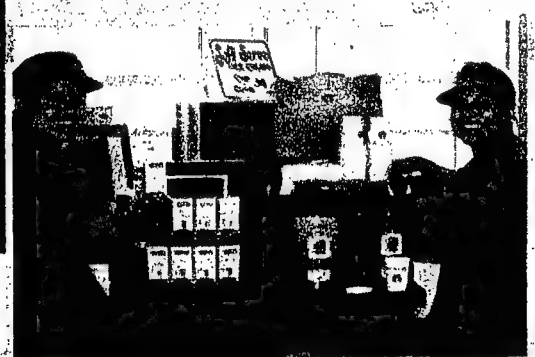
Tired of being just another student? With the vast diversity in UNO's student organizations, an opportunity is provided for goal-oriented and focused students who feel their leadership skills would be a valuable asset. Get involved and have a voice.



Josh Williamson

Student Government president/regent Jono Croskey and Student Government vice president Kyle Gunn.

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CCSW addresses women's issues on campus

CRYSTAL R. REID
FEATURES EDITOR

With women significantly outnumbering men in UNO's undergraduate program comes the basic need for a group of individuals focused on maintaining and improving women's conditions on campus.

The Chancellor's Council on the Status of Women has been attending to women's needs since 1972.

While its goal is to provide a forum for women in the campus community, it currently lacks major input from one of its most important populations: the undergraduate community.

"That student has perspectives that we don't," said CCSW member Elizabeth Keller. Currently in her second year of working toward her Ph.D in criminal justice, Keller has been a member of the CCSW for two years.

Keller is one of the six graduate students that participate in the commission.

According to Laura Grams, an assistant professor in the Philosophy and Religion Department and a faculty member of CCSW, the group strives to get an even balance of faculty, staff and students to participate every year.

And every year, they give their proposals and reports to the UNO Chancellor, Nancy Belck.

"She really cares about the students on campus," Keller said. "I'm excited that she uses this venue to meet the needs of the students."

Keller emphasizes that when women's needs are addressed, the whole campus is affected.

"What I like is that while women are our primary focus, the things that we do ultimately benefit the entire campus," Keller said, obviously proud.

Lights on campus, for example, and whether or not security is heavy enough to maintain a woman's feeling of security



Danielle Peterson

Members of the Chancellor's Council on the status of Women help to improve the status of women and better the UNO community.

on campus are a few issues continuously addressed.

The core themes of CCSW are the ABC's: Awareness of women's issues, Balance in women's lives and the Community and women's roles. According to Keller, CCSW consistently works together with women's resources and student health services.

Why should undergraduate students become involved?

"I have been both a traditional and a nontraditional student," Keller said. "I can really see the kinds of issues that students face on campus."

But with the overall environment on campus changing, the CCSW is striving to keep up with women's needs. For example, dorm life is a newer aspect to the UNO campus, and unfortunately the CCSW can not have a complete understanding of this community without a student representative.

Keller admitted that when she first became a member, it was a little intimidating.

"But we are such a welcoming group," Keller said. "There are always introductions at the first couple of meetings, and you will

always have a turn to speak."

Within the group are several subcommittees. Members can choose their top three interests and will normally be placed in their choice committee.

Next semester, the group has a lot on their plate.

They hope to begin a voter registration drive, just in time for the fall elections.

"Young women vote in very low numbers," Keller said. "But the decisions the next president makes effects all women, whether they're 24, 44, or 64 (years old)."

One of their continual activities is Susan B's coffeehouse, hosted in the fireplace lounge of the Milo Bail Student Center. This event brings in a speaker to talk about important issues, like domestic violence, leaderships and health.

"The group is very important," Grams said. "It really helps us to advance that status of women and helps to better the entire campus community."

For more information, contact Assistant Planning Director for Distance Education, Lanyce Keel at 554-2020, or Laura Grams at 554-2629 or visit the CCSW Web site at www.unomaha.edu/~ccsw/index.htm.

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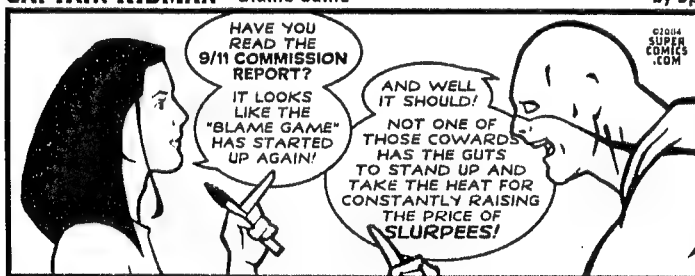
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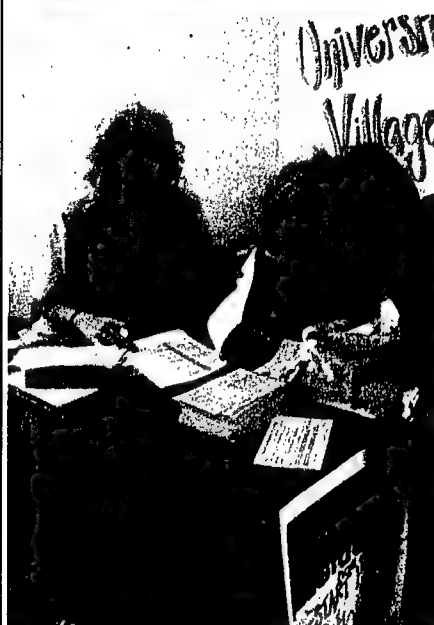
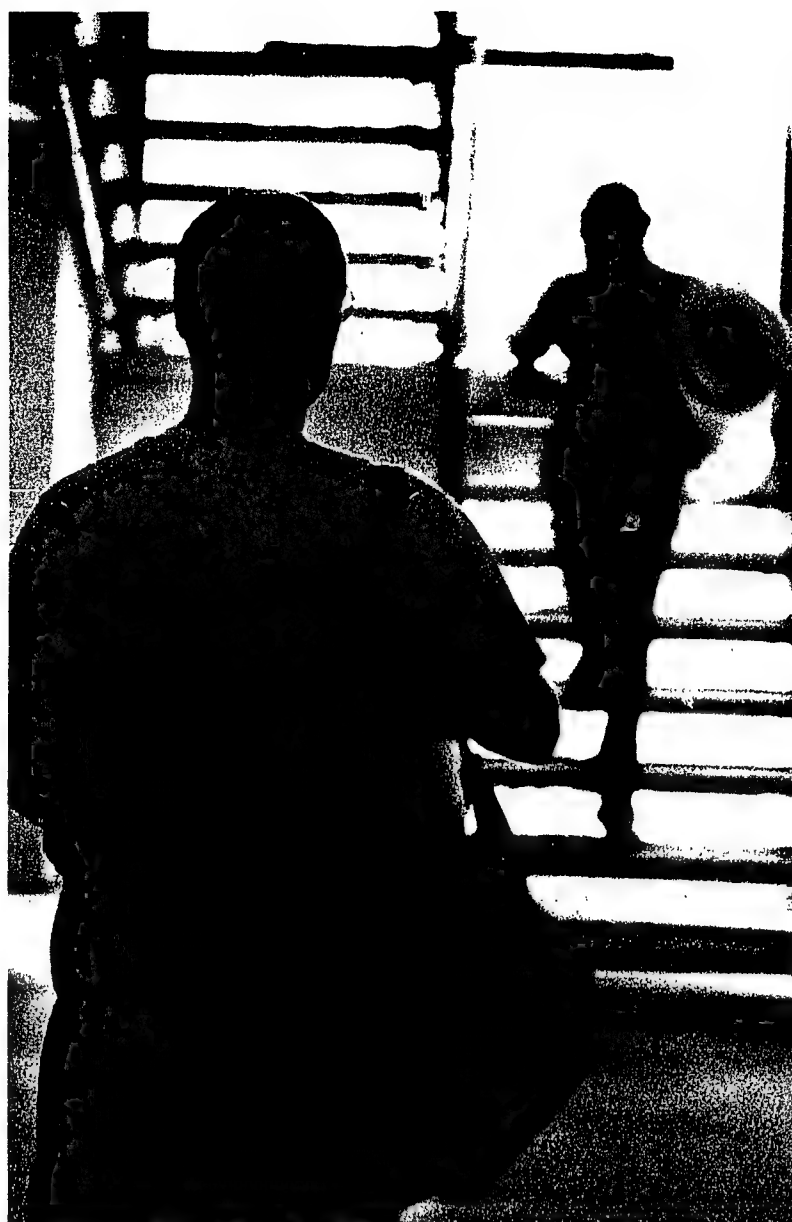
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Moving in



Above right, Ben Keelan-White hauls stuff up to his new home away from home at University Village during move in day. Residents bring many items with them to make the apartment-like rooms more comfortable.

Above left, Sophomore Adam Bedient hauls personal items, including a guitar and vinyl records into his University Village suite.

Left, resident advisor Libby Hassenbank, left, helps new residents, such as freshman Season Giese at right, find their way during move in day at University Village.

All photos by Danelle Peterson.

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O'BRIENS COLLEGE CENTRAL

Omaha's 1507 offers a unique "club" experience

REVIEW BY JOE OWENS
STAFF WRITER

Omaha certainly does not lack options in regards to great nightspots. Most clubs do, however, lack the modern contemporary design of, say, a New York or Chicago club. Enter Omaha's new 1507.

To call 1507 a club may also be a little unfair. Yes, they play a variety of music, but there is no dance floor to speak of. Which is ok because 1507 may be better suited to be identified as a lounge.

The club itself is very inconspicuous. If you aren't looking for it, you may walk right past it. Located at 15th and Farnam streets, 1507 is only distinguishable by the doorman checking ID's.

Upon entering the lounge, you are greeted by a stylish bar and a giant wall that serves as a screen to project movies, depending on the night. One night the Democratic National Convention was playing, but I can only assume that political events will be shown far and few between.

On either side of the bar, stairs lead up to 1507's upper section of its split-level floor plan.

The upper-level is sectioned off into three areas. To the left is a long hallway where you will find a row on unisex bathrooms (more on this in a minute) and a very stylish waterfall built into the wall.

To the right is a commons area with a few couches, coffee tables, and the reverse side of the movie-projection wall that is usually showing something other than what is on in the bar.

At the rear is an area that is sectioned off into four separate areas that can be reserved for a bit of privacy. These areas each have four small couches and one coffee table so you and your party can enjoy your own part of 1507 to yourselves.

Going back to the bathrooms; it would be safe to say that 1507 may possibly have the coolest restrooms in the Old Market.

The doors are frosted glass, providing some clever lighting and total privacy. The sinks are completely made of glass from top to bottom and above each toilet is a small, flat-screen TV, which is usually also playing something completely different.

With all of the amenities provided, you may find yourself wanting to hang out in the restroom for abnormal amounts of time—this, however, is not recommended.

Ultimately, whether 1507 is up your alley or not is a matter of taste. The industrial feel and completely white color palette may turn off some people. Art is minimal if present at all and some people may be turned off by the idea of a unisex bathroom.

However you look at it, 1507 is definitely an evolutionary step in the mundane world of cookie-cutter bars and clubs. For once a new club can say they offer something original and something different.

Being located at the northwest edge of the Old Market, 1507's only X-factor is its longevity. Many nightspots have come and gone in this area; one can only hope that people who dare to be different will be rewarded with a permanent place alongside other downtown favorites.

1507
1507 Farnam St.
502-2580

Eden provides more than just dancing

REVIEW BY ARIANA TAJDINI
STAFF WRITER

The bright green neon sign on the corner of 15th and Farnam can hardly be missed. As you enter, you may notice the familiarity of the location. Once known as Club Omega is now, a recently opened and remodeled bistro called Eden.

Again, we have another bar that has changed its name and identity.

Manager Tony Corsaro expressed that, "We didn't want to be affiliated as a club that provided just dancing."

By widening their horizons they are able to accomplish more in the business arena. He explained that, "This is a Greek and American bistro. We serve breakfast, lunch, and dinner to downtown patrons." All the entrees are very reasonably priced.

It's not a club anymore, but they do offer dancing. It also includes an ice cream factory, bistro, bar, and dancing. This place has it all! No more late night stops to Taco Bell. This kitchen is open until 1 a.m.

Wow, I never thought I'd discover a bar in Omaha that serves food until the wee hours in the morning.

The inside resembles a Greek garden with simple yet stylish décor. The décor includes beige stucco walls, fountains and a beautiful sky ceiling. The enclosed dance floor is on the upper level. In a couple of weeks, they

will be offering great local bands as entertainment, such as Grasshopper Takeover. There is no cover charge as of yet.

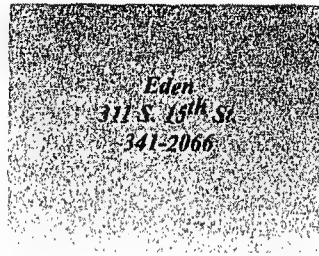
Describing the remodeling, Corsaro disclosed that, "When we went to remodel the building, we discovered a sign underneath that read Omaha Ice Cream Factory. It had been a part of Omaha awhile back. So instead of tearing it down we decided to reopen it again."

They have an enormous range of flavors, everything from Cotton Candy to Buzz Light Year. They also serve coffee in a wide range of flavors.

The prices for their drinks are as follows: \$6.00-\$7.00 for martinis, including a variety of their very own homemade recipes such as French Vanilla Silk and Wild Berry, just to name a few. They serve only bottled beer. Their prices are \$2.75 for domestic and \$3.75 for imports.


Since it's now more of an upscale dance-club, come in semi-dressy to semi-casual attire.

They have dancing from Thursday through Saturday including a house DJ. Eden is open Mondays-Saturdays from 6 a.m.-1 a.m., and are closed on Sundays.



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OPINION

Kimberly Bryant | Editor-in-Chief Page 21 editor@gateway.unomaha.edu | August 24, 2004

Will she ever graduate?

Opinion by Melanie Williams

Last fall, I returned to UNO after twelve years away. Actually, it's not quite that simple. I began taking classes in 1979, when I was 18 years old. I am now 43 - older than some of my instructors - and this marks the third (and final) attempt to complete my undergraduate degree. Of course, I may be suffering from over-optimistic delusions, in addition to the self-diagnosed condition I've suitably labeled "Transitionally-Challenged" to explain large facets of my life.

In a sense I've been a journalism major for about 15 years. I think sticking to anything that long should be commended. (A grandiose acknowledgment, perhaps, but most of us strive for recognition in our lifetime achievements).

I just can't seem to move on; and to be honest, I don't really want to. I've considered applying for permanent student status - sort of like immigrants do when fleeing oppression from other countries. College campuses to me are havens from the rest of the world. People can think here. They can discuss and write, and it's not considered weird or out of place to ponder with others the meaning of life or hypothesize about some wild personal theory never before considered (and probably for good reason, but never mind that).

All this is true, of course, until one sets foot on any of a number of campus shuttles to Crossroads. Whatever may have seemed progressive and good about your academic environment gets rudely sucked out, like Harry Potter's happiness in the presence of the chilling Dementors - alive but an empty shell. Between right-wing talk radio for one driver and music at 130 decibels for another ("My milkshake brings all the boys to the yard, and they're

like, 'it's better than yours...')", a person may want to run back and into the arms of a waiting professor. Yes! Give me more homework! Make me go to the library! ANYTHING! If you are anything like me, you may get the feeling you will never know peace again.

But what do we expect? UNO is primarily a commuter campus, even with the relatively recent addition of on-site housing. And I am grateful for a way to park and get to class without fear of finding my car in a rhino boot when I emerge an hour later.

It's not like we should expect a Socratic scenario - the chance to sit upon a grassy hill and share extended periods of silence without interruption or the sound of someone kicking a malfunctioning vending machine. (Actually I doubt students of Socrates had their choice of cream lattes, so contemporary student life isn't all bad).

The modern student visits the campus bookstore and suppresses stunned gasps at the cost of a required pamphlet and squints with confusion while reviewing their statement of tuition and fees. Exactly what IS the library fee for, anyway? Or the technology fee? Or the "Enrollment Services Fee?"

The last time I visited the UNO library, it was to pay a \$15 late fee for EACH book I had checked out - I think there were six - before I could register for a new semester and receive a new statement. Just to let you know, extra high late fees and transitionally-challenged people do not go well together.

And the "technology fee." Don't students pay for printer and copier cards? Isn't the cost of tuition high enough to cover the obvious essentials for our education, like the use of computer rooms? What would happen if I said, "I'll pay for

See *GRADUATE*: Page 22

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Welcome Back 2004: Same stuff, different year

Students will step foot in the college classroom for the first time. Teachers will give them unfair grades. Some bars near campus will have great drink specials Thursday nights.

These are all a given. It's nothing special to this school year. *The Gateway* has been UNO's student newspaper since 1913, and each year, the stories seem to be the same. A look at the past 60 years shows that things aren't getting worse, we're just complaining more.

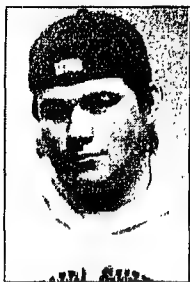
While the cover of the Welcome Back issue in 1944 advertised the required "freshman caps" be worn, a few things are still relevant today. Dean John W. Lucas wrote a story about how students must adjust to college life, even at the University of Omaha. Below the page two article, was one on servicemen from the university that were serving during World War II. As we do now in the *Retrospect* issue, a list of the graduates was included. Of course their summer ceremony was a little shorter with only 21 degrees conferred.

Ten years later, Omaha University showcased the foundation of the new library on campus. Now, we are writing about the new renovations on the building. Lower on that 1954 Welcome Back cover, Dr. Milo Bail was interviewed about the new student center that would begin construction in the next seven to 10 years. Just like the 1944 issue, student enrollment had increased and Coca Cola continued to run Welcome Back ads.

A cover story on the new Computer Center was one of the top headlines of Welcome Back 1964. Now, we write about buildings and offices getting new faster computers with high-speed internet. Then, students were excited that they would be using the new IBM 1620.

William E. Walden said, "Many banks,

Parker Adair



Can't Lose

insurance companies and the like are using these machines more and more every day. We feel that a student must be familiar with computers."

That was also when parking became a big concern. Parking meters were installed for the first time on campus. A total of 294 were added to the lots, leaving only 100 non-meter spots for an expected 8,500 students. And we think parking is bad now.

Marlin Briscoe was the starting quarterback and defensive back for the school football team. He went on to play in the NFL, along with many others, most recently Ryan Krause.

In Welcome Back 1974, an editorial was written about enrollment reaching 14,000 and students needed to fight impersonalization. The writer used his social security number as the byline. Terry McDermott commented on inflation by

saying that even dope dealers are going to have to raise their prices.

For those of you who think that the Student Center has been taken away from the students, you can thank the 1974 administration. The Pit-a popular hangout- and the four lane bowling alley became victims of UNO's progress when the Student Health Center, Career Development and Placement Office and the Veterans' Affairs Office were scheduled to move in.

"We want to be overly careful that we're not being invaded," said Don Pflasterer, the Student Center Director at that time, "but I don't think this move will take anything away from our program."

Oops.

Welcome Back 1984 featured a cover that satirized the parking and construction situations on campus. That cover would be perfect for today's issue as well. One of the characters depicted was Charlie Reimers of Campus Security. Now in his 32nd year at UNO, Reimers again makes the cover,

See *YEAR*: Page 23

From *GRADUATE*: Page 21

all but the technology fee"? Would I then not be able to watch the professor's slide presentation in class? But students aren't given a choice, so why itemize?

Before incorrectly pegging me as anti-library or anti-shuttle, I just want to affirm that I am in full support of student services. It's just that I don't get the unexplained fees. And, most of my observations of campus life are positive.

I must express great appreciation for the ability to peruse class offerings and register online. When I was a student years ago, registration was held in the Milo Bail Student Center on one day for seniors, another day for juniors and so on. We would get our registration cards and sit on the floor filling out the classes we thought would work and then stand in long lines. Often, by the time we reached the front of the line, we found then a class was closed and we would have to go back

to the wall to refigure. The experience was dreadful. If that's where the technology fee goes, I'm glad to pay it, though, but think of the staff that is spared with this process. Doesn't it at least balance out?

And finally, what is it with instructors who take it personally when I come into class late? I'm a parent of five (two of my own and three of my fiancé's) not to mention transitionally-challenged, remember? I think it's time to assess the personal idiosyncrasies of professors, because if I have to admit my own challenges, it could be therapeutic for them, too. After all, personal recognition is the first step toward resolution of unnecessary conflict. I have had professors lecture correctly about how we are all paying adults and how we are most capable of considering our own schedules.

While they highly recommend strong attendance for our own sakes, they still

don't see their role as judging individual circumstances. I completely agree.

And then, I've experienced the other extreme. Last year, an English professor was so affected by students walking in late she used up class time berating the tardy offenders for allegedly disrupting the class before lecturing the rest of us about responsibility. One day, a student turned around in mid-entrance, walked out and never came back. That episode did more to disrupt my day than her quiet

arrival ever could have.

But experiences like this are in the minority. I wouldn't be here if I didn't love it. I love to learn. I love to think. I love to write.

Who knows, once I'm done with my bachelor's degree, I'll probably go on for my master's—anything to stay on campus. No doubt my professor's children, or my own, will be leading the classrooms before I'm gone.

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Manic digression: the bitter end

From YEAR: Page 22

As the first hints of autumn begin to sneak their way into the tail end of summer, we reluctantly wave goodbye to reckless parties and all-night binge drinking. It's time once again to drag our feet back to school, still wearing dark sunglasses as if the bright glare of education is a little too much to handle after three months of mindless partying.

If you're a freshman, then I sympathize with you even more. There will never be another summer quite like the one after you graduate high school. But all good times *must* come to an end, which is how I'll conveniently segue into the real reason for this column: the inevitable end of relationships.

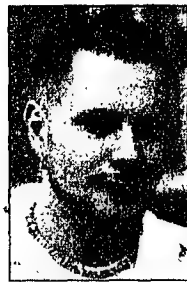
When I was a kid, I enjoyed a wonderful naiveté. I actually believed that people didn't have sex unless they loved each other. I thought that the whole girlfriend/boyfriend relationship was a distinct forerunner to marriage. Worst of all, I supposed that love was forever.

Throughout the last decade of my life, though, I've learned that sex is cheap and girlfriends come and go. Worst of all, I've realized that love always fades, no matter how tightly you clutch it to your breast.

In the past few years, I've been stricken with the foresight to realize the futility of a relationship from the moment it begins. There's the first three months of bliss, another six months of delight, a year or so of warm content and a couple months of dwindling attraction. Then—when nothing but a hollow routine is left—you're laying in bed with your stomach in knots, wanting more than anything to reverse time.

Yeah, I'm a little cynical. But cynicism is the child of enlightenment. You're a fool if you don't devour experiences for all the knowledge they're worth. And all that knowledge amounts to one very legitimate claim: long-

Manic Digression



Josh Bashara

lasting love is a choice, not a consequence.

The chemical processes that we interpret as love is a finite thing; it fades with time. We *choose* to keep a relationship going. We *choose* to love someone even after that love has long-since died. Most of the time, though, we choose not to.

Sometimes you just don't want to settle down. Maybe, just maybe, there's someone better out there. Or maybe you just like variety. Whatever the case, it always feels much better to experience fresh love than the stale kind.

I admire couples that have been together for decades; I really do. I can't imagine the amount of sheer devotion needed to fuel a life-long relationship with another person. Maybe that's because I just haven't found real love yet, or maybe it's because I'm only 25 years old.

I lost someone this summer who I deeply loved. In the general sense, she was a great girlfriend. Sure, we had our problems; but doesn't everyone? But I'll be damned if it wasn't the best relationship I've had so far. We were best friends.

For some reason, though, I knew that we wouldn't last. I knew it from the first day we started dating. From the moment of that first kiss, I saw the breakup—the anger, the heartbreak and the despair—all the wicked little things that go along with ending a loving relationship.

And nearly two years later my little insight turned to hindsight once again. I broke up with her, and then she broke up with me. I was heartbroken, and then she was heartbroken. She got jealous, and then I got jealous. And then the real misery came.

As anyone who's gone through it will tell you, the post-breakup jealousy brings about the *real* fun. Insults are hurled back and forth like jagged knives, purposely aimed at the most vulnerable areas of the heart. Accusations are made and psychological games start to shift your motivation on always keeping the "upper hand."

You've got to be having more fun than he is. You've got to sleep with more people than she has. You've got to let him know that he's just a speck of dust in your world of total magnificence. You've got to make her *hurt* just like you have.

It's a stupid, childish game and yet we all play it. For some reason, it's almost impossible to retain a real friendship with someone you were so close to for so long.

I think it's because loving relationships aren't backwards-compatible. You can't just hit the reset button and go back to being "just friends." There's no way to view someone you loved so deeply in the same light once they've put you through so much pain. On the flipside of that coin, you can't allow someone to get that close to you after you've pushed them so far away.

And so the endless cycle continues. We fall in love and then we fall apart. It's enough to make you want to swear off dating for good. But not *quite* enough. There's something beyond just sex—some inherent yearning for compassion, understanding and companionship—that we all desire.

Sometime this year when I inescapably fall in love again, I might see the bitter end from the very beginning. But just like every time before, I won't run away. I'll stare it in the face and challenge it to endure. And maybe that's the true test of love; how strongly we can will it to survive.

Author Josh Bashara invites readers to send all comments and complaints to manicdigression@gateway.unomaha.edu.

reprising his role from the 1983 edition.

UNO began construction of a 1,500-space garage, but had to give up 430 spaces during construction to do so. A new campaign for Ak-Sar-Ben shuttle parking was also launched featuring posters of smiling buses. While buses smiled, however, students who had to wait did not.

In that same issue, Hair Express ran an ad for a \$22 perm. I'm glad that's one of the campus fads that has changed.

Just 10 years ago, the big issue was UNO getting its own college of engineering. It seems that debates between Lincoln and Omaha had been going on forever, and this was a big one.

Student groups were handing out care packages during the first week and Welcome Week was in full swing. Telemarketing companies advertised for applicants to earn eight dollars an hour, and the bookstore was selling "low price pagers" at only \$79.99. That was the same time the bookstore was moved to the theatre of the Arts and Sciences Hall so that a new store could be built.

In 60 years, so much has changed, but so much is the same. In 1954, the Omaha University Indians won the Tangerine Bowl. In 1984, the UNO Mavericks won the North Central Conference. In 1994, the two teams held a reunion. Parking has always been an issue. War kicked off our look at the archives as it continues to affect our campus.

From the University of Omaha to Omaha University to the University of Nebraska at Omaha, and from West Dodge High to the University of No Opportunity, things are always changing on this campus. And the more they change, the more they remain the same.

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UNO Art Gallery gets facelift this fall

TAMMI OWENS
STAFF WRITER

Many people who attend UNO don't realize there is an art gallery on campus, and many others who have previously sought it out haven't ventured past the bold and somewhat confusing entryway. This year, the UNO Art Gallery will receive a facelift in the form of an all-access doorway and will be host to several exciting shows during the 2004 fall semester. Situated on the first floor of the Del and Lou Ann Weber Fine Arts Building, the UNO Art Gallery boasts two large exhibition spaces as well as the aforementioned former entryway—a unique hexagon gallery. The gallery, which retains a large permanent collection that can be seen throughout the campus, also hosts national traveling exhibitions, juried student shows and BFA thesis shows along with lectures and gallery talks by visiting artists.

Scheduled for this semester are four exhibitions:

"A Painting for Over the Sofa (that's not necessarily a painting)," Sept. 12-Oct. 8: This exhibition will explore over-the-sofa art in a fun and yet challenging way. The national traveling exhibition combines artwork from 18 artists with inflatable sofas that invite the viewer to sit and ponder just what is over the sofa. Opening reception Sept. 10, 6:30 to 8:30 p.m. There will be special Sunday hours for this exhibition: 2:00 p.m. to 5:00 p.m., Sept. 12, 19, 26 and Oct. 3.

"Racing Towards Perfect Order: Bethany Springer Sculpture," Oct. 20-Nov. 5: This exhibition presents exquisite installations which combine the concepts of network information and "perfect order." Bethany Springer received her MFA from the University of Georgia in Athens and lives and works in New York City. Opening reception Oct. 15, 6:30 to 8:30 p.m.

"Fall 2004 UNO Art Student Exhibition," Nov. 12-Nov. 23: This exhibition is a juried show for UNO studio art students taking six or more credit hours at UNO or Metropolitan Community College. The juror, Bethany

Springer, will also select works which receive cash awards (made possible through the Bertha Mengedoht-Hatz Endowment). Artwork may also be available for sale. Opening reception Nov. 12, 6:30 to 8:30 p.m. There will be special Sunday hours for this exhibition: 2:00 to 5:00 p.m., Nov. 14 and 21.

"Fall BFA Thesis Exhibition," Dec. 6-22: The thesis exhibition is the culmination for Bachelor of Fine Arts degree-seeking students. A small group of students will present work which reflects the whole of their art education as well as their philosophy about art, and may also indicate a future direction in their artistic

endeavors. Each student is also required to hold a short gallery talk; times to be announced at a later date. Artwork may be available for sale. Opening reception Dec. 3, 6:30 to 8:30 p.m.

Regular UNO Art Gallery hours are Mondays, Wednesdays and Fridays from 10:00 a.m. to 4:30 p.m., Thursdays from noon to 8 p.m. Admission and all gallery opening receptions are free and open to the public. Special tours can also be arranged by calling gallery director Deborah-Eve Lombard at 554-2796.



archive photo

Students, alumni and art patrons from the community attend UNO Weber Art Gallery openings that are held several times each year.

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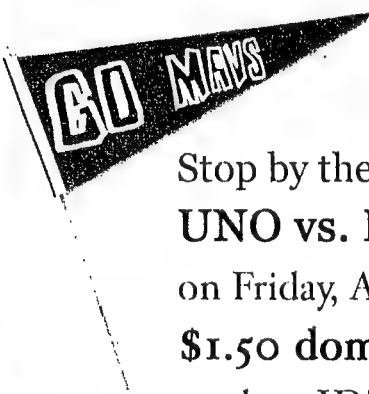
The Student Programming Organization offers you the chance to get involved on campus by programming the campus entertainment as well as the opportunity to enjoy lots of activities!

- 8/23 Kyle Harvey & The Great Disappearing Act
Noon, MSBC Plaza
- 8/26 Drive-in Movie: "50 First Dates"
7:30 p.m., Pep Bowl
- 9/7 Angela Shelton,
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Noon, MBSC Nebraska Room
- 9/21 Michelle Garb
"Fat Brain, Skinny Body"
Noon, MBSC Nebraska Room
- 9/23 M-4 Motion Simulator
9:30 a.m. - 3:30 p.m., Pep Bowl
- 9/28 Althea Rene', Jass Flautist
7:30 p.m., Strauss Recital Hall
- 10/4-10/9 Homecoming Hoedown
Look for more details to come!
- 10/27 Theo from Road Rules
9:30 a.m. - 3:30 p.m., Pep Bowl
- 11/18 Lazer Tag
11 a.m. - 1 p.m., MBSC Nebraska Room



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CD Reviews

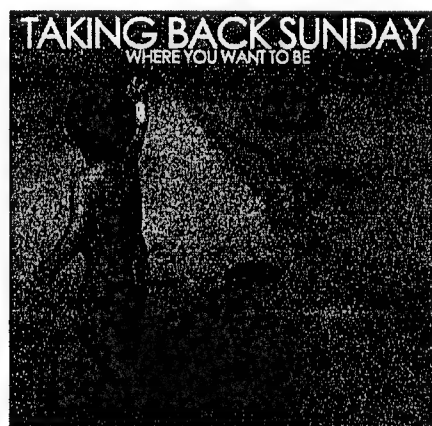
ANJANE GILES
STAFF WRITER

Where You Want To Be Taking Back Sunday (Victory Records)

The latest release from the emerging Long Island band Taking Back Sunday is bringing something new to the punk rock music industry with the lyrical likeness of Dashboard Confessional and the sound of hardcore band, Thursday.

Where You Want To Be is a breath of fresh air that recaptures the same essence of the band's debut album, *Tell All Your Friends*, released in 2002. It's a step in the right direction for a group that has developed their own identity in a punk-emo-core genre that's been riding the airwaves lately.

After replacing guitarist/vocalist John Noalan and bassist Shaun Cooper with Fred Mascherino and Matt Rubano—both former members of emo rock group Breaking Pangea—the band seems to be musically inclined to produce good albums. TBS spent most of the summer performing live shows with bands like Bad Religion and Story of the Year on the Vans Warped Tour. Since then, the band



has created a record worth listening to in a world where sugar-coated pop music seems to be the main focus of our youth.

The new disc escalates smoothly along an emo rollercoaster of ballads and in-your-face tunes with titles completely irrelevant to the meaning of the songs. Track one, "Set Phasers To the Sun," starts the CD off on a good note, demonstrating the band's intensity with the help of lead singer Adam Lazzara's enthusiastic vocals. This is followed with lyrics like "There's this secret I've been perfecting about how we paint our sins on the ceiling/ I keep them glued to my chest/ It keeps me close like a promise kept."

Although there's nothing incredibly unique that sets this album aside from other punk releases, it's definitely worthy of respect. It's fast-paced, easy-going and everything in between. Nevertheless, while listening to this CD, you'll know whether or not it's where you want to be.

Wet From Birth The Faint (Saddle Creek Records)

The unmistakable sound of native Omaha group The Faint returns with a new album not quite as explosive as the last success. *Wet From Birth* still has that feel that makes you want to drop everything and move, but it's not quite as captivating as 2001's *Danse Macabre*.

The Faint's reinvention of 80's new wave and dance-gothcore separates them from most other Saddle Creek bands, and has sky-rocketed their career globally, not to mention their amazing live shows. However, this album proves to be a little less impressive than previous releases. Scheduled to hit stores on Sept. 14th, *Wet From Birth* is a combination of synthesized beats and irrepressible melodies behind the robotic voice of Todd Baechle. Their electro pop sound is still edgy and adventurous, but most of the songs seem surreal.



The CD was recorded in Lincoln, Neb. at Presto! Studios with the help of producer Mike Mogis. Mogis has worked with other Saddle Creek bands like Desaparecidos and Rilo Kiley. The album includes appearances by Saddle Creek band Azure Ray's Orenda Fink and Maria Taylor. Mogis even pulled in some local musicians, including string and brass players.

The title of the album comes from "Birth," the last song on the album that Baechle wrote about himself being born. The interesting thing is that most of the songs were written in a rented warehouse full of stacked-up broken washers and dryers they later named "the orifice."

The Faint still continues to awe people all around the world with their instrumentally advanced sound and 80's retro beats. It's too bad the kinetic energy of *Wet From Birth* is not as strong as their last creation.

The Tipping Point The Roots (Geffen Records)

It's a relief to hear to something other than the usual commercialized hip-hop played on the radio, where "booty" seems

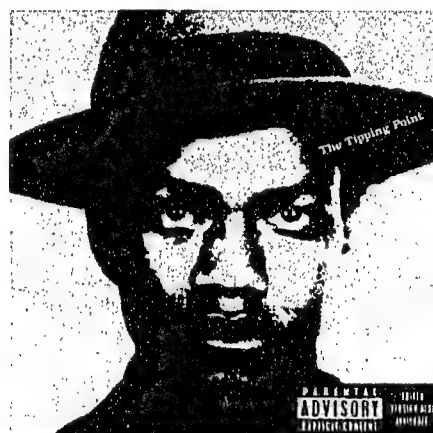
to be the main focus.

The Roots choose to rap more about life's obstacles and the political and social issues of America today. Their funkadelic sound and determination to get their views across to people both young and old make *The Tipping Point* one of the most solid hip-hop albums released in years.

Showing definite influence from classic funk act Sly and the Family Stone—whom they heavily sample in their first track "The Star,"—The Roots breakdown a series of 10 amazing tracks on a 50-minute CD. Their straightforward performance complements their tone much like the work they did on *Phrenology* in 2002.

Their first single to become radio-friendly is "Don't Say Nuthin'," a song that successfully highlights the funk/hip-hop sound emulated by producer/drummer Questlove, and rapper Black Thought. Check out rhymes like "Seen people reach levels thought they'd never achieve/ Silhouettes waiting in the wing ready to thief/ Thirsty shiest, you'll need at least a buck to breathe."

With a groove heavy enough to move people mentally and spiritually, these musicians break down barriers and create a fusion worthy of praise. *The Tipping Point* is definitely an album to check out.



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Hunting season: 'Alien vs. Predator'

REVIEW BY JOSH BASHARA
ENTERTAINMENT EDITOR

Some of us weren't even born when the original *Aliens* movie landed in theaters back in 1979. Some of us might not have even been born by the time *Alien*—a.k.a. *Alien 2*, a.k.a. the best *Aliens* movie ever made—was released in 1986.

Nonetheless, the impact of the *Alien* legacy rippled out far beyond what many imagined a sci-fi movie could be. Part of the genius of the *Alien* movies is that they fantastically bridged the gap between sci-fi and horror. They took you on a lip-biting, yelp-inducing ride while all along dazzling you with an innovative script and a unique cast of characters. I mean come on: dark, wicked-looking creatures that bleed acid and had evolved to be the perfect killing machine? Gotta love it.

As for the original *Predator* and the sequel, they were both enticing films for many of the same reasons. There's something both horrific and captivating about an extra-terrestrial creature with high-tech weaponry (including a sweet cloaking capability) that lives only for the hunt.

Back in the late-80s, Dark Horse Comics had the idea to throw the two franchises together and release a comic book called *Aliens vs. Predator*. The comic was so well received that initial print runs sold out quicker than anyone would have anticipated. To this day, first-printings of the comics fetch quite a generous after-market price.

The *Alien/Predator* movie concept has been floating around ever since, but fans began to get a little dismissive after hearing rumor after rumor about a possible film merging the two monsters. Bringing *Alien vs. Predator* to the screen has been an almost decade-long journey. Twentieth Century Fox considered various storylines until writer/director Paul W.S. Anderson came to the studio with the idea of setting the story on Earth,

in contemporary times.

Anderson's native approach to the story was a perfect fit to the mythos. Take for example the subtle hints in *Predator 2*, when we see a quick shot of an Alien-looking "trophy skull," suggesting a previous encounter between the two species. Or the Aztec-esque interior design of the Predators' spacecraft, indirectly suggesting that perhaps Earth's own Aztecs

that sent the Nostromo on its ill-fated voyage to retrieve the alien in the first film; and "Bishop" is the name of the android designed by Weyland in the second and third *Alien* installments.

Once the team of scientists penetrates the underground pyramid—bearing a mixture of Aztec, Egyptian and Cambodian cultures—it becomes quickly apparent that the technology within its walls isn't of this world. They soon

they've been anticipating for 15 years.

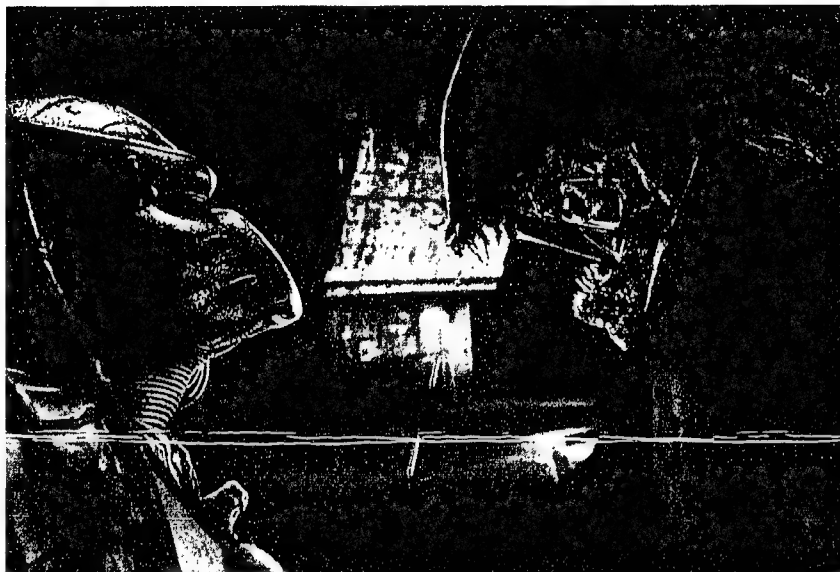
Thankfully, a substantial amount of the special effects in the film are not computer-generated. Fearing contempt from old-school fans, the director decided to use animatronics in lieu of total computer generated imagery. This gives the film a much-needed organic feel, something to remind us of the dark and gritty mood portrayed in the 80s.

As far as the plot goes, it leaves a little something to be desired. Maybe that's just because sci-fi movies are being penned in a post-*Matrix* world now, and innovation is quantified in "bullet time." But I assure you that your brain flexing during *Alien vs. Predator* will be kept to a minimum.

The lead protagonist, Alexa "Lex" Woods—who finds herself caught between the warring alien races—is played by the less-than-fantastic Sanaa Lathan. Although recently nominated for a Tony award, Lathan's performance in *AvP* was no Sigourney Weaver's Ripley from the *Alien* movies. She's plays a tough babe—I'll give her that—but I swear I've seen that same character in every horror movie with a female hero lead. No passion, no fragility.

So is *AvP* a movie that you should go see on the big screen or wait until you can rent it on DVD? Go see it on the big screen. If you're older than 16, you owe it to yourself to see this movie in all its silver-screen glory before it's just one of many DVDs collecting dust in your entertainment center, which is no doubt where it'll be a year from now.

It's no *Alien*. It's no *Predator*. But *AvP* can stand on its own two legs well enough to satisfy even the most rabid fan's desire to relive the spirit of the greatest two sci-fi/horror movies of all time. Not to mention that the first battle sequence between the two races will give you goose bumps no matter how high your cheese-tolerance is these days.



were influenced by the hunter-race long ago.

And as we'll discover in the new *Alien vs. Predator* film, that was exactly the case. The movie takes place on current-day Earth after the discovery of an ancient underground pyramid buried below the Antarctic ice. The discovery sends a team of scientists—funded by billionaire industrialist Charles Bishop Weyland—to the continent to investigate. *Alien* film fans will recognize the character's middle and last names: "Weyland" derives from the Weyland-Yutani Corporation, the multi-national conglomerate

discover that Predators have been keeping alive a captive Alien queen who lays eggs at 100-year intervals. Young Predator warriors are tested by fighting the Alien offspring. The team stumbles into the middle of a rite of passage—and a war between Aliens and Predators.

This film is a little like a White Castle hamburger—you're either going to love it or hate it. Already, many die-hard *Alien/Predator* fans are flaming the movie to a smoking ember on Internet message boards. Then again, some are saying it's a perfect production of a movie

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Cumbee's movie commentary

Keeping you in-the-know on all things film



Commentary by Andrew Cumbee

Hello and welcome to the first installment of my new film commentary column. If things play out right, every other Tuesday may just become the most cherished part of your day. Yes, bi-weekly on Tuesdays, we will get together and I will tell you what I think and then you will listen. I realize that that may not be exactly what you want, but believe me, you need to hear some stuff. For me, this is a way of giving back to the community. I can share my great intellect and have no fear of being yelled at (I have a deep fear of yelling, so this is perfect). Basically, I get to talk about whatever I want in regards to what is happening in the entertainment industry, and so I shall...

Usually, I'll have a specific subject—something that has just broken in the news or something that I think deserves special attention. Once this subject has been chosen, I will ramble on for a time and tell you what I think. See? Pretty easy concept.

I may talk about new trends in film, or review some new movie rumors, or tell you what new movies are in the works. Along the way, we'll share some laughs, I might cry a little and you'll hopefully come back for the next exciting episode.

For this issue, it's only fitting to discuss what happened in film

this summer. For one, it's because summer is coming to a close; and two, because I want to. And really, it's my column and I do what I want.

Summer is a time for movie studios to release their big moneymakers. We usually get a lot of sequels and a lot of stuff that makes us hate ourselves for paying the over-priced admission. This year was no different. We were treated to numerous sequels, remakes and other movies that possibly weren't sequels or remakes, but were close enough because they just copied other crap.

As everyone knows, *Spider-Man 2* came out this summer, and hooray. This was just about the greatest thing to happen to movies in a long time. It was a huge action film, but it offered something for the people who didn't want to just see a mad scientist with tentacle arms beating Tobey Maguire to death. It also had heart and some great characters that we really didn't want to see get beat to death. Bottom line: greatest movie of all time. *Spidey 2* has already left its mark on filmmaking, too. It has proven that it is possible to have movie that has a story...and computer generated effects...and it was based on a comic book...and it was a sequel! This was a first. And audiences can expect more coolness in years to come.

Besides *Spider-Man 2*, the summer was still filled mostly with sequels.

We got a *Shrek 2*, a third *Harry Potter* and a second Jason Bourne movie, among others. What was really weird was that most of the sequels this summer have been good. There's no reasoning for it. I don't know why all of a sudden sequels are sort of okay. Even *The Chronicles of Riddick* wasn't that bad. But don't fret, you who love to sequel-bash. We have more on the way that will definitely be painful to sit through.

As of this writing, *Alien vs. Predator* isn't yet out and neither are *Anacondas: Search for the Blood Orchids* or *Exorcist: The Beginning*, but they will be shortly. I'm telling you now, without having seen them... they suck. Okay, I realize you're probably thinking, "Come on, how could they make a bad *Anaconda* movie?" Trust me, there are ways. *The Village* was another huge movie this summer, the fourth movie from M. Night Shyamalan. Yeah... that sucked. And then we got a lot of comedies like *Anchorman* and *Dodgeball*. I may be the first to say this, but if they got in a fight, *Dodgeball* would win because

it's funnier.

Then we've got the big budget failures; *Calwomian*, *King Arthur*, and *Garfield: The Movie*. Yeah, in case you forgot that there is now, in fact, a *Garfield* movie—there seriously, no joke—is one. *Garfield* is going to be a punch line for a long time to come. Not that I've seen it or anything, but I will venture a guess and say that it's the single worst movie ever made and an abomination to other cat movies based on cartoons.

Overall this summer was pretty good for the movies. It could have been worse. There could have been a *Garfield 2*, I mean, if *Garfield* had been made earlier. But that would have probably ruined the joke even more.

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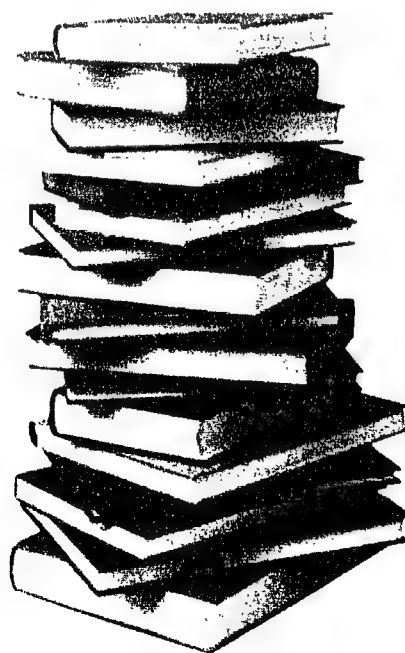
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'Welcome to the Ple-ground' full of imagination

REVIEW BY JESSICA RIAL
STAFF WRITER

Two weeks ago, a fellow UNO undergraduate by the name of Matt Radik appeared on my front porch clutching a promotional copy of his band Plecostomus' 2003 debut CD, aptly titled *Welcome to the Ple-ground*. With a hint of reluctance, he asked if I liked weird music, then warned that I should keep an open mind while listening.

Great, I thought, another awkward interview awaits me. I had five days to soak up 30 tracks of meticulously crafted jibber-jabber, then I'd be off to watch them live alongside 20-some Plecostomus loyalists—who would remind you that it's pronounced "pleh/cóss/tuh/muss"—at Anarchy Comics.

It was an eclectic group of supportive friends, middle-aged co-workers and comic book junkies all eager to hear what can only be described as a fairly creative blend of your best late-night, drunken ramblings, bitch sessions and sex on top of a hodge-podge of synthetic drum beats, piano cords and guitar riffs. In short, something Tenacious D and Tom Green would come up with given the proper time and substances to abuse.

So you may be wondering why after all these months, a 2003 local artist release has now been deemed newsworthy. While the album was written, recorded and produced from 2002 to 2003, it's never officially been released anywhere. Not even their mothers got copies, let alone *The Gateway* offices.

Even without a release, Radik, 21, and Jimmy Hill, 24 and the other half of Plecostomus, have distributed 150 copies through Drastic Plastic in the Old Market and their website www.plecostomusic.com.

Why not release the album? Hill insisted, "We wanted to see what it would do and we

wanted to see what people would do."

If you were to ask Radik and Hill if *Welcome to the Ple-ground* sucks or not, they'd shout an ear piercing, definite "yes" back into your face. But that's all part of the act. A brisk stroll through their Web site would remind you not to take their words without a shuttle bus full of salt.

One of the few positive criticisms I could fake was that the album doesn't discriminate when it comes to poking fun. They did their best to get a shot in at everybody. If you've ever been a fan of midgets, gods, Germans, pregnant women or the emo music scene, you'd probably feel the same way I did.

To their defense, the group decided

the music scene needed a little shove. "The music scene is repeating itself and we hate it," said Hill.

Tired of feeling like old fogies and equipped with a highly sophisticated keyboard and an electric guitar, they used little more than their imaginations and musical know-how to create *Ple-ground*. The album was recorded on their own



To their surprise they've been fairly well received at their live shows, of which they've only had five. "No one yells out 'you suck,' but ourselves," Hill said.

Without the salt, it's not so easy to tell jokes from flat-out insults on *Ple-ground*. Before talking with the band, I had trouble even skipping through the tracks without questioning my sanity, political loyalties and nerves.

record label, Squish Records and in their own studio, Squish Studios, which for all I could tell may have been nothing more than a heat-infested bedroom.

Their first goal was to enjoy themselves. "After we recorded a song we'd drive around and listen to it for hours," Radik said.

Most of the songs were written off the top of their heads. "We write the songs the way we perform them," Hill said. They

would take turns coming up with the music and lyrics during the writing process.

"There's a lot of truth in our songs, but it's hidden in the humor," Hill said about their lyrics. "You need a really open mind," Radik adds.

Because of the explicit content, Hill refused to give his religious mother a copy of the *Ple-ground*, so she went to Drastic Plastic and bought it. "What the hell did you just do?" she asked. "You know it's a joke," Hill responded. She then expressed her disappointment, gave her love and promised to pray for him.

"Conor (Live from the BBC)," one of their better songs, is at once a love-hate ballad dedicated to Bright Eyes frontman Conor Oberst. An excerpt reads, "Oh Conor I make love to your picture... I love it when you sing about mirrors... I love it when you sing about the torture you endure by having a lot of money and traveling the world."

During their live performance Hill began by displaying a photo-copied headshot of Oberst and told a story about Oberst never replying to his fan mail. By the end, Oberst's image was strewn about the concrete floor in dozens of pieces.

The stage act, like the track, is a joke. Hill reminded me that they do like Oberst and don't want to start any sort of Plecostomus-Bright Eyes feud. Hill said people who love Conor and people who hate him could listen to the song and say, "That's so cool."

Tracks on the album vary in sound quality and style. "We think the fact that you go from a raw song to a good song is all part of the album," Radik said. "There's a song for everyone."

"Love Song," track 23, is actually a serious song about love. "The joke is on the audience," Hill said, because they're waiting for it to be funny.

For more information and upcoming

Revitalizing a movement

Melvins slam into
Omaha next week

SARAH LEGG
COPY EDITOR

For the last 20 years, The Melvins have been hitting stages all over the world with their influential metal-grunge sound. On Sept. 5, the band will make an appearance at the Ranch Bowl, displaying their true impact on the music of today.

The band formed during 1985 in the musically concentrated town of Aberdeen, Wash., which is also home to Nirvana, among other popular bands of the '90s. Singer/guitarist Buzz Osborne founded the band along with drummer Mike Watt and bassist Matt Cameron. After numerous lineup changes, the band is now made up of Osborne, bassist Kevin Rutanjan and drummer Dale Crover, who is best-known for his appearance on tracks with Nirvana on albums *Incesticide* and *Blush*.

Over the years, the band has toured with White Zombie, Nine Inch Nails, Kiss and Tool among many others, including the Ozzfest tour during 1998.

Since their formation, The Melvins have influenced many bands, some of them showing acknowledgment with their appearance on The Melvins tribute album titled *We Reach: the Music of the Melvins*. The

record is currently in production and will feature bands such as Dillinger Escape Plan and Disengage.

During the grunge phase of the '90s, The Melvins signed to major label Atlantic records, releasing three albums. Since then, the band has released many albums and singles on numerous labels. The band is currently part of Ipecac Recordings and will release their new record titled *Pigs of the Roman Empire* in late August.

In addition, the band will issue their collaboration with the popular leftist speaker Jello Biafra, former Dead Kennedy's frontman. The album, titled *Never Breathe What You Can't See*, is slated for release in October.

Trevor Dunn's Trio Convulsant will open up for The Melvins on all of the upcoming tour dates. Dunn's band is the bassist of Melvins' previous side project, the Fantomas. The Trio Convulsant released its album, *Sister Phantom Owl Fish*, in late July, also on Ipecac Recordings.

The Melvins with Trevor Dunn's Trio Convulsant will appear at the Ranch Bowl, 1600 S. 72nd St., on Sept. 5. The show is all ages, doors open at 8 p.m. and the show starts at 9 p.m. Tickets are \$15 at the door. For more information visit the Melvins' website at www.melvins.com. This show will display the true roots of the Seattle underground, along with the influence that the Melvins has put on bands of today, a must for any music lover of the grunge and heavy metal phase.



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Unleash your id: software company causes frenzy

REVIEW BY SANEL SELIMOVIC
STAFF WRITER

Id: the Freudian part of mind that acts solely out of selfish desire to reach ultimate pleasure. Not just a part of the Freudian theory, id also shares its name with one of the most respected game software companies in the world; its offices are a legend for hardcore gamers everywhere.

Setting a standard

When id Software published its very first game, *Wolfenstein 3D* in May of 1991, it hurled the gaming community into a frenzy. This world-renowned game laid the groundwork for what would later be called a "first-person-shooter" game, or FPS for short.

Three years later in December of 1995, id unleashed its flagship game. The game's

graphics were riveting and at the time, they pushed the latest computer hardware to its max. This monster-of-a-game, aptly named *Doom*, not only introduced a "shareware" concept to the online community, but it also offered four-player Local Area Network capabilities and game "modding" (altering the game's original programming to produce a variety of results).

Over the next decade, id went on to pave new grounds in game capabilities, introducing blockbuster after blockbuster. With a sequel to *Doom* (*Doom II*), a *Quake* franchise (*Quake I, II, III*) and *Return to Castle Wolfenstein*, id's lineup of games became a world standard that many other gaming companies strive to match.

Earlier this month, id made history once again with the long-awaited release of *Doom III*. The game has been in development over the past three years and was subjected to multiple delays in order to provide the utmost quality and perfect gaming experience that has come to be expected from id.

If you choose to accept it...

In *Doom III*, your mission begins at a colony on Mars where you play an insignificant part; you're a lone space marine simply told to locate a missing scientist. Once you find him, all hell breaks loose—quite literally. The entire colony is turned into zombies and creatures from hell. Your mission: get back to the main communications

room to receive further orders. Once you finally get there, you find out it's all gone, so you receive new orders to proceed to a rendezvous point with a team.

The monsters and graphics are rendered quite brilliantly. You can't help but feel that the bad guys are alive and breathing. The six-channel surround mix makes it all that more realistic. You'll hear creatures sneaking up on you; from below, behind, above and all around. The horrific screams of torture in the background, coupled with the occasional screeching of the doors as they slowly open up behind you do not help your situation.

As the game progresses further you get more anxious and paranoid; shooting becomes your first reflex at everything that moves. Lighting effects are beautiful, but with an occasional total shut down of power—coupled with things coming out of cracks—you forget them quite quickly.

My major complaint is that weapons simply take too long to reload. Other complaints such as fear, paranoia and such are a given in this game. It's also worth noting that this game is intended for those 17-and-

The meat and bones

SANEL SELIMOVIC

Doom III: the very name instills fear into people's hearts. Not only does it test your gaming skill, but your computer will choke at the processing power this game feeds on. *Doom III* was designed to make your PC squeal by sucking up even the slightest bit of power that a modern machine is capable of offering. *Doom III* can easily put any PC to shame, and even the newest ATI and NVIDIA cards are not capable of offering the absolute full potential of the game. *Doom III* uses graphics engines and technology that can't even be implemented using some of today's best graphics cards.

The bare minimum system requirements are a Pentium 4, 1.5 GHz, 384MB of RAM, 1.8GB of install space, 100-percent DirectX 9.0b, Windows 2000 or XP and at least 64MB of video memory. A rule of thumb when it comes to computer games: any time requirements such as these are expressed in minimum numbers—to get the best performance, or an almost average in a case of *Doom III*—it is best to double those values. In order to get the best possible experience, a NVIDIA GeForce 6800 Ultra or Radeon X800 XT is highly recommended. Each will set you back \$500. You may be out of luck, however, as most places are sold out and backordered with so many requests. The game also features a full in-game six-channel Dolby surround sound for full immersion.

I ran this game on a Pentium 4, 3GHz dual processor with hyper threading with an 800MHz front side bus, 512MB of RAM and a 128MB Radeon 9600 card. The result: even at average graphics settings there is still lag in the game. *Doom III* has an automatic configuration that sets all the values for an optimal gaming experience on your machine. You can always kick it up a notch or take it down if you feel that it's still impacting the actual performance.

above. The game itself can get somewhat repetitive; you just shoot your way through a situation until you reach the end. More than likely this will be something you will play once, reach the end and won't go back to it. However, I give this game a nine out of 10 score.

For all of you console users out there, the Xbox version of *Doom III* hits stores later this fall.



Gettin' the Red in Red Eye gaining reputation in audio recording

BRENT CRAMPTON
STAFF WRITER

As I make my way up the stairs of the newly relocated Red Eye Recording Studio, I'm met by owner and manager Scott Partridge. Immediately the light-colored purple walls stick out and highlight the pool table in the center of the room, giving off a pink-panther-lounge feel.

Red Eye Recording Studio is a business started by "Pablo" and "Senor El" a year and a half ago. Partridge soon found himself as the owner and manager of the recording studio when the original owners went their separate ways. With his aim to "give the best quality recording for the money," Red Eye mainly focuses on catering to the hip-hop realm, but with a \$40-an-hour studio rate or block rates of \$350 for 10 hours, Red Eye says their doors are open to any musical artists.

"There's a lot of basement studios and odd spots," according to Partridge, but this recording studio is "legit." And if the multiple keyboards, mixing boards, thousand-dollar mics and countless gigabytes of software are any indication, this is a legit recording studio.

Formerly located in North Omaha, Red Eye was forced to move locations after one of the employees got into an argument with the landlord. Turning out to be a blessing in disguise, the new look and location of the studio—centrally located near 50th and Dodge Streets—should be a promising transition to bring in more business.

Sitting with in-house producers Kevvy Kev and Mezo, I ask Partridge how they set themselves apart from other recording studios. He immediately exclaims, "This man right here," while pointing in the direction

of 15-year recording engineer Kev, who got into being a recording engineer when he was 13 years old, making DJ mix tapes "as good as I could," he says. "I don't even really like music. Whenever I get into my car I listen to news radio."

But in the recording studio, his lack of musical preference translates into a lack of musical bias, which puts his main focus on letting the artist have complete control of their music.

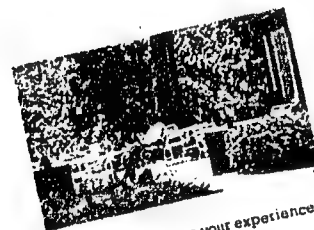
Recently Partridge and Mitch Fitzgerald have taken a venture into a new record label; Rocket Park Recordings. With two bands already signed—Le Beats and Serif—this record label will focus on all types of music: hip-hop, rock, folk and vocalists.

A rare aspect of Rocket Park is that the label puts all of the creative control into the artists' hands. "Our plan," according to Fitzgerald, "is to keep the integrity of the art form." Rocket Park plans to split the profits 50/50 with the artists, while most major records labels only give the artists 2 percent of the CD sales to the artists. The artists will have complete control over the recording process of the music, album cover art and every aspect of the project.

With a West and East Coast tour in the works, Rocket Park will give many local and regional artists international exposure with the new label. Rocket Park will be distributing their music via the same company that Omaha-based Saddle Creek Records and Warner Brothers uses for the United States, and will be using Entertainment UK distribution to reach a European audience. Currently Le Beats is recording at Black Light Studios with plans to put out a new album in late September, and then launch a West and East Coast tour. Serif will be putting out a new album in the early spring with an East Coast tour.

Fitzgerald also mentions that there is talk of getting local hip-hop and indie artists together to do a compilation album. You can catch Le Beats and Serif perform at Shea Rileys, 322 S. 72nd St. this Saturday.

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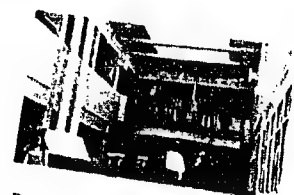


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On the beat

*Your source for the
underground sound of
electronic music in Omaha
and the surrounding area.*

Commentary by Brent Crampton

On the Beat will be a regular column keeping you up to date on all news concerning electronic music, upcoming events, record labels and the DJs themselves in the Omaha scene.

To start things off, we'll cover Omaha's quality clubbing. An undisputed hot spot for electronic music in Omaha would be a tucked-away bar by the indiscreet name of 415. Located on 415 S. 13th street, the only indicator that there is a bar there is the black trellis hanging over the sidewalk, and the usual crowd in front of the door on the weekends. With a quaint little dance floor, the bar resembles more of an oversized hallway with a disco ball. Because of the lack of space, the bar counter literally becomes a dance floor for the uninhibited ladies while a DJ bangs out the house/trance/techno music every Friday and Saturday night. Dress to impress since 415 usually ends up being a meat market full of international testosterone.

Keep you're eye out on www.omahanightlife.com for the DJ schedule.

To break it down for you, the most active production company in Omaha at the moment would be Musique. The company has a well-to-do website you can check out at www.essentialmusique.com, showcasing a roster of quality local DJs. You can check out its current weekly DJ every Thursday night at the Shark Club, located off 72nd and Center Streets.

With a gigantic salt water fish tank, the night is appropriately titled "Soak." You can expect to see DJs such as Kaoss, Myth, Superstar DJ Lee and other various locals in an atmosphere that mirrors more of a pool hall (six pool tables in all, \$5 an hour) than it does a club. Shark Club sports a well-furnished dance floor with an impressive lighting array and a full-length mirror to watch your bad-self boogie. They also have quite an extensive list of drink specials, including \$5 pitchers, \$2.25 wells and \$3.75 Red Bull vodkas. Although there's high energy music, it's a low energy crowd. So come with a group of friends or you better like playing pool; otherwise you might get bored.

If you ever make your way out to Lincoln, you'd be surprised to know that nestled in the entertainment district at 1427 O St., is Nebraska's best club for underground electronic music. The name is Bricktop—and with its spacey dance floor, full-floored sound, custom lighting, pool table and contemporary design—the place has been unofficially crowned by patrons and DJs all over Nebraska as the hot spot to play (even though DJs get paid so little). Usually patrons go to the surrounding bars on O Street and take advantage of drink specials and then end their night gettin' down to 130+ beats-per-minute of bass heavy music. Every Thursday through Saturday, high energy DJs cater to the post-rave-era patrons. For a change of pace, you can catch "Rhythm" every Wednesday with DJs Dr. Zhivago and Brent Crampton (yep, that's me) pumpin' down-tempo and deep house music. Check out www.thebricktop.net for more info.

Alright, that's it for starters. Check back soon for more info on upcoming events and reviews.



*Keeping you updated on
file-sharing news around
the globe...*

COMMENTARY BY JOSH BASHARA

But dad, what about all those old VHS and cassette tapes you used to record movies and music on? As if the Motion Picture Association and Recording Industry Associations of America weren't already wasting valuable resources on tracking down all those mischievous "pirates," now they're working their way into elementary, junior and high schools. A couple weeks ago, Wired.com reported that the American Library Association will begin distributing anti-piracy-themed comic books to schools sometime later this year.

This isn't the first or last time that big business has weaseled its way into our kids' schools. The same source reported that the Business Software Alliance is promoting its anti-file-sharing agenda through the use of a cartoon ferret that will be used in marketing campaigns to teach children about the perils of illegal downloading.

Furthermore, the MPAA and Junior Achievement, a non-profit business education group, are attempting to brainwash students with their pop-culture-laced "What's the Diff?: A Guide to Digital Citizenship" program. The program targets middle-school students in hopes of persuading them from downloading copyrighted material from the Internet. The corporate-driven program is taking flak from a number of different file-sharing advocacy groups, namely the Electronic Frontier Foundation.

Robocop is watching you stuff popcorn in your face... Movie studios continue to use night-vision goggles, bag searches and metal detectors in an attempt to crack down on film piracy. The MPAA isn't happy that most movies are available for download days—sometimes

even weeks—before they are released on the big screen. These stolen copies—called "Carns" in the file-sharing community—get their name from the method in which they are recorded: usually a theater employee or movie patron sneaks a digital video camera into an advance screening and records the entire movie. Sometimes audio is even recorded directly from AD.Ls (Assisted Listening Devices) in order to record a much higher-quality sound.

Whatever Apple... Apple Computers announced earlier this month that their U.S. version of iTunes, an online pay-per-song music store, has now reached a catalog of more than one million available songs. Apple now claims they offer more songs for sale than any other online music download service. Meanwhile, the rest of the world enjoys a free catalog of about one billion files available per month via peer-to-peer networks.

Outkast? Huh? Is that some sorta big-city slang? Richard and Sandy Nauman of Des Moines, Iowa got quite a surprise earlier this month when they realized they were being sued in federal court by the RIAA for copyright infringement. When they inquired a little further, it turned out their 18-year-old son and 15-year-old daughter had been downloading songs by a variety of performers, including Outkast. The Naumans are one of nearly 100 defendants who have been sued by the RIAA for file-sharing over the last month. Most defendants will end up settling for around \$3,000.

Come on, do you really think these artists will be out on the street peddling for money because of file-sharing? According to Web-based file-sharing research company BigChampagne, the top-five traded songs during the week of Aug. 2–Aug. 9 were:

1. Kevin Lyttle, "Turn Me On"
2. Usher, "Confessions Part 2"
3. Ashlee Simpson, "Pieces of Me"
4. Lil' Flip, "Sunshine"
5. D12, "How Come"

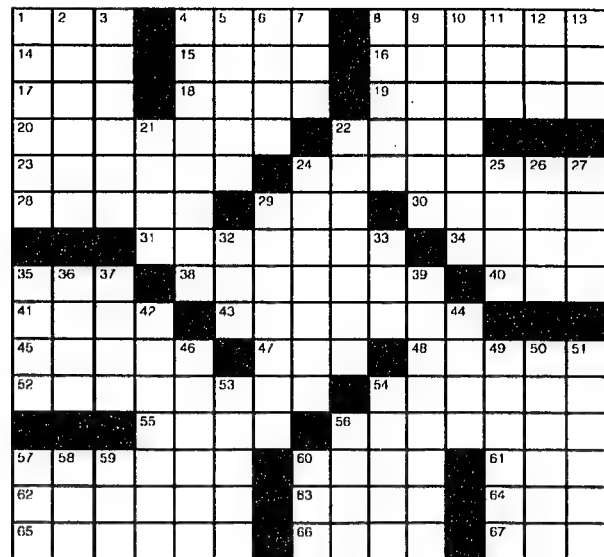
Crossword

ACROSS

- 1 Fool
4 Essential part
8 Francis and Kevin
14 Waikiki garland
15 Component piece
16 Cornell's city
17 Highland hat
18 Peru's capital
19 Verse
20 Pageboy and Afro
22 Flex
23 Actress Brennan
24 Alternate entrance
28 Regions
29 Game requiring no equipment
30 Military tribute
31 Nationalist
34 Marsh grass
35 Turf
38 Gregorian performer
40 Mining product
41 Hoople's oath
43 Main courses
45 The King
47 Cunning
48 Medleys
52 Hire anew
54 Small fissure
55 Disfigure
56 Ron of "Kaz"
57 Daisylike flowers
60 Conceal
61 In the past
62 Desire for liquid
63 Middle East kingdom
64 Kluszewski or Koppel
65 Presbyterian parsonages
66 Impudent
67 Hosp. intake areas

DOWN

- 1 Gibson of tennis
2 Surfer's inhalations
3 Figure of speech
4 Blind alley
5 Edible bulb
6 Outer edges



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08/24/04

- 7 Greek letter
8 Two-footed animal
9 Makes amends
10 Burger topper, perhaps
11 Morsel for Dobbin
12 Cash register mfr.
13 Express vocally
21 Harvest
22 Intolerance
24 Virtuous
25 Toast topper
26 Finished
27 Traveled on horseback
29 Window over a door
32 "Who's — Boss?"
33 Driving gadget
35 Crystal gazer
36 Eye flirtatiously
37 Brubeck or Garroway
39 Align again

Solutions



- 42 Light rheostats
44 Hefty slice
46 Meager
49 Prisoner
50 Wild ass
51 Church gatherings
53 Itemizations
54 Aromatic tree
56 Soil sweetener
57 \$ dispenser
58 — Na Na
59 Can in London
60 Bounce



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Possible title for UNO Maverick football

ANGIE PECK
SPORTS EDITOR

The UNO Maverick football team will open the season against long-time rival, University of Nebraska-Kearney, at 7 p.m. Saturday at UNO's Al Caniglia Field.

This year's team features 35 returning letter winners and 17 starters from last year's 8-3 team that finished second in the North Central Conference.

With 10 defensive starters returning and the addition of experienced players such as linebacker Randy Stella, cornerback Chris Henry and nose tackle Travis Moten, the Mavericks have a good shot at dominating in the NCC.

Other key returnees for the Mavericks include junior quarterback Brian Masek, who set the school's total offense record last year throwing

24 TD passes; junior wide receiver Chris Denney, who caught 45 passes for 806 yards and eight touchdowns. Linebackers Taiwo and Kenny Onatolu, who were both first-team all-North Central Conference players also return to the lineup. Taiwo Onatolu was named to Football Gazette's preseason All-American list after leading the Mavericks with 97 total tackles and five quarterback sacks. Other returning standouts are senior veterans and second-team all-NCC picks Brett I Lodge, an offensive lineman, and defensive back James I. Johnson.

Another addition to the Mavericks is Lance Leipold, who takes over as the new offensive coordinator as well as playing the role of associate head coach and running back coach. Leipold

returns to the Mavericks after spending three years as the football administrative assistant at the University of Nebraska at Lincoln. He served as the running back coach and recruiting coordinator for the Mavericks from 1994-2000.

The Mavs were ranked 18th on Street and Smith College Football Magazine's Top 25 preseason poll and picked to finish second by the North Central Conference Preseason Coaches and Media Polls.

UNO was picked to finish behind North Dakota University by 37 points in the Media poll and two points in the Coaches Poll. North Dakota claimed the 2003 NCC title and advanced to the NCAA Division II national championship game where they were defeated by Grand Valley State,

10-3. UNO faces North Dakota at the end of the season, in what could be a NCC championship preview.

After last year's 8-3 season overall and a second place finish in the NCC with a 5-2 mark, UNO is expected to compete in the NCC Championship and make an appearance at the NCAA Division II playoffs.

This season, UNO will play three schools for the first time ever. Those schools are new non-conference opponents, Tiffin (Ohio) University and University of Minnesota-Crookston, which are both Division II schools, in addition to new league member University of Minnesota-Duluth.

The NCC lost longtime members North Dakota State and South Dakota State, who are moving to Division IAA football, and added the University of Minnesota at Duluth.

Coming up for UNO football...

Saturday, Aug. 28 Nebraska-Kearney
Al Caniglia Field 7:00 p.m.



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A return to the top for UNO volleyball team

ANGIE PECK
SPORTS EDITOR

After getting a taste of on court action at UNO's annual Red-Black Scrimmage on Aug. 17, fans saw the excitement and confidence building from Head Volleyball Coach Rose Shires and the UNO Maverick volleyball team.

In the third game of the scrimmage, the fire and drive to succeed was present in every volleyball player as the hard fought match ended with UNO winning 37-35. Coach Shires face lit up as she watched her team fight for every point and show signs of aggression that last year's squad did not have.

For the past three seasons the UNO volleyball team has fallen from the top of the North Central Conference with mediocre .500 records. This season's returning team includes five seniors, who all started at some point last year, four juniors and a sophomore who all saw extensive playing time last year. Along with two red shirt freshmen who made an impact in the practice environment last season and the addition of four talented newcomers, this squad is poised to return UNO to the upper ranks of the nationally prominent NCC, as well as the National Collegiate Athletic Association.

Two NCAA Division I transfer players return home to join the team this season. The transfers include middle blocker Heather Hainline of Papillion-La Vista and outside hitter Christina Reicks of Bellevue West.

Hainline, a 6-foot-2 former Wichita State University player, will make an immediate impact in the middle. Reicks returns home from Winthrop University and will greatly improve UNO's outside hitting.

The strength, talent and experience of this year's team will work as an advantage.

"This team, since last November, has decided that they want to take the step to the next level," Shires said in a statement.

She believes the attitude and intensity in practice since last spring has laid down the foundation for what will be an extremely exciting and successful season for UNO in 2004.

The only thing that could handicap this squad is their extremely challenging schedule. UNO will have to prove their strength early and often as their schedule includes matches against 13 teams that reached the NCAA tournament last season and matches against three of the four semifinalists from the NCCA tournament.

"I purposely scheduled quality opponents for the 2004 season," said Shires. "I know this team is ready to take the step to the next level and I wanted to show my confidence in this team by offering them a demanding non-conference schedule."

Lost in the post-season were three-year starting setter Kylie Lebeda and three-year starting middle blocker Alyssa Matthes. Lebeda finished her career ranked third in UNO history in career assists, while Matthes led the 2003 Mavericks in attack percentage and total blocks and earning

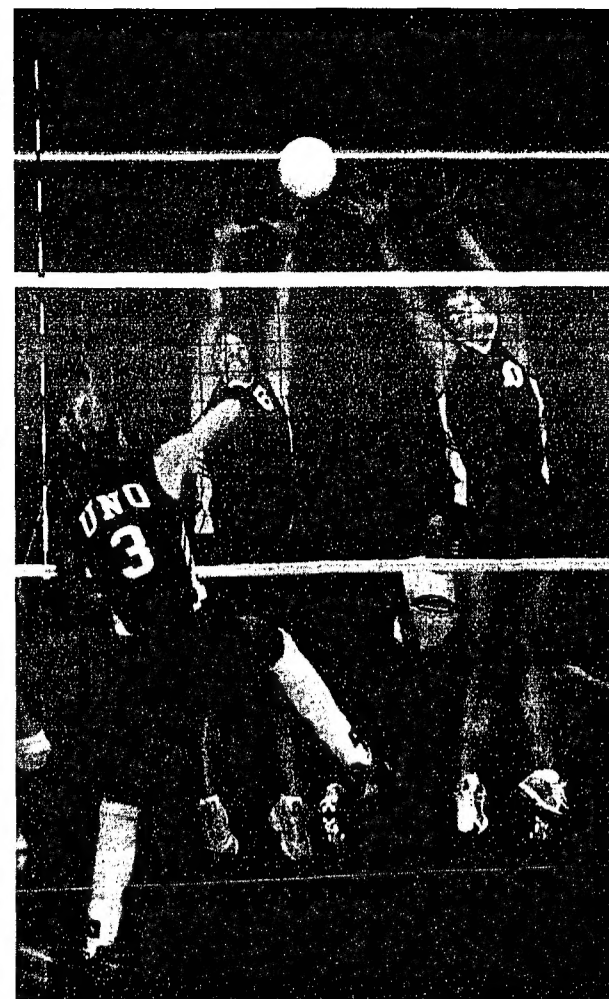
honorable mention all-NCC honors.

The Mavs first official action will be against 2003 Division II National Champions University of North Alabama at the North Alabama Classic in Florence, Ala. on Thursday. Their second and third matches will be against 2003 NCAA Division II semifinalist Grand Valley State and qualifier Pittsburg State. In the second week of competition, the Mavs will play 2003 NCAA Division II semifinalists Cal State-San Bernardino for the first time in school history.

With the departure of traditional conference powerhouses North Dakota State and South Dakota State from the NCC, the Mavericks will add several non-conference opponents to the schedule along with the new face in the NCC: the University of Minnesota-Duluth. Seven teams the Mavericks will be facing this fall ended the 2003 season ranked in the AVCA Division II Top 20 Poll. These teams include

North Alabama (No.1), Cal State-San Bernardino (No. 3), Grand Valley (No. 5), University of Nebraska-Kearney (No.7), Augusta (No. 14), Minnesota Duluth (No. 17), and Minnesota

State University-Mankato (No. 20). The Mavericks face three new non-conference opponents for the first time in school history, Southern Arkansas, Hillsdale and Cal State-San Bernardino.



Michelle Bishop

Amy Steffel-Mandolfo and Denise Otten of the Alumni team attempt to block the ball hit by Jenny Rankin during the Alumni game held Aug. 21 at the Sapp Fieldhouse.

Coming up for UNO volleyball...

Thursday, Aug. 26 North Alabama - No. Alabama Tournament Florence, Ala., 7:00 p.m.

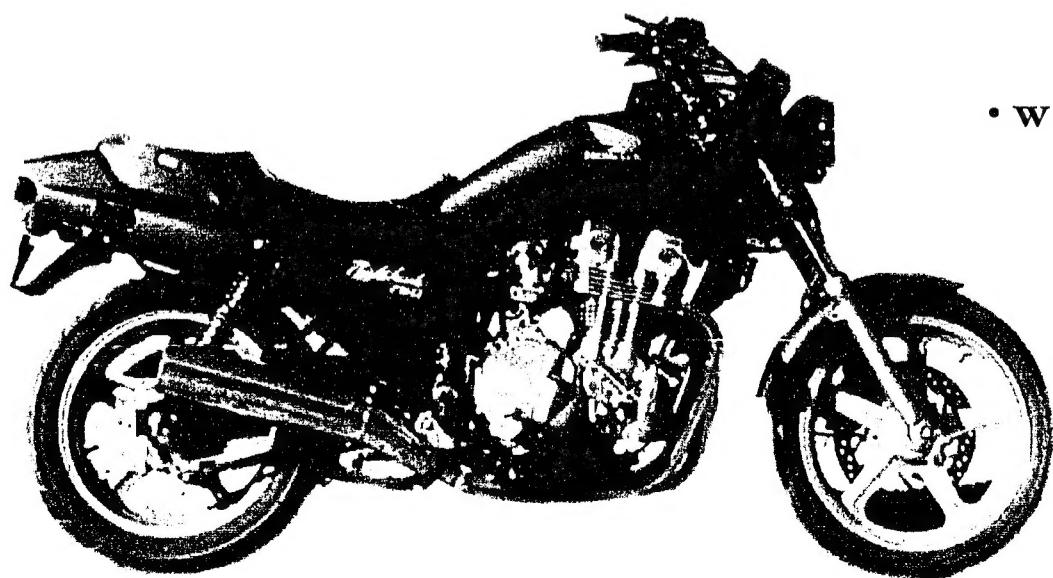
Friday, Aug. 27 Grand Valley State - No. Alabama Tournament Florence, Ala., 2:00 p.m.

Friday, Aug. 27 Pittsburg State - No. Alabama Tournament Florence, Ala., 4:30 p.m.

Saturday, Aug. 28 Southern Arkansas - No. Alabama Tournament Florence, Ala., 10:00 a.m.

Saturday, Aug. 28 Hillsdale - No. Alabama Tournament Florence, Ala., 4:00 p.m.

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NCAA committee seeks academic guidelines

JEFF MILLER

THE DAILY MORNING NEWS (KRD)

The NCAA last spring added more bark to its goal of making major college scholarship athletes more academically accountable. Now there's the matter of establishing the actual bite.

Last April, the organization's Division I board of directors approved the so-called "incentives-disincentives" plan starting this fall. No longer will schools be simply red-faced by poor graduation rates or classroom performances. Actual rewards and penalties will be attached to having a team land on one side or the other of academic mileposts called cut points.

Conference USA commissioner Britton Banowsky is a member of the new Committee on Academic Performance, which has been charged with the hard work of determining where to draw the lines and what rewards and punishments to dole out. The CAP held its first meeting in June and is scheduled to meet next in October.

"It's fairly complicated," said Banowsky, whose new conference offices are located in Las Colinas. "But in the broad sense, the idea is a pretty good one ... to at least get people focused a little more on academic performance."

Last fall, the NCAA announced that 62 percent of Division I scholarship athletes who entered school in 1996 graduated within a six-year period. That was three percent better than overall student bodies at those schools. The two sports that generally receive the most attention are football (which graduated 54 percent in last year's report) and men's basketball (44 percent).

Under the new plan, every one of

Division I's more than 6,000 teams will earn two academic scores, an Academic Performance Rating and a Graduation Success Rate.

The APR will measure eligibility, retention and graduation. The GSR will be similar to past federal graduation statistics but will account for transfers and athletes who leave school while still in good academic standing.

Coaches have complained for years that not accounting for such athletes has made the distorted distorts graduation rates look worse than they have been. Each team will be compared with every other Division I team, with every other team in its sport and with its school's general student body.

Penalties will be grouped into two categories, contemporaneous (for short-term violations) and historical (for habitual violations).

Contemporaneous penalties will result from failing to reach the designated APR level. A team will not be able to replace the scholarship for one year for any if an athlete leaves the program while not in good academic standing. This can first happen in fall 2005.

The four historical penalties will begin with a warning for the first violation (first possible in 2006-07) and escalate to restrictions on recruiting and financial aid (first possible in '07-08), a ban from post-season play (first possible in '08-09) and restriction of membership status (first possible in '09-10). Violations will be determined through calculations involving both the APR and GSR.

Identifying incentives has been more complicated. As some athletic directors mentioned during an open forum in Dallas in June, some seemingly logical rewards—such as additional

scholarships or recruiting trips—would involve spending more money.

"It's not necessarily a reward because all that does is squeeze the administration to come up with more dollars. So, that's tricky," Banowsky said.

Stephanie McDonald-Mitchell, the senior women's administrator at Stephen F. Austin, is the only other Texas representative on the 10-member committee. She said she wonders one of the committee tasks that she's having difficulty dealing with is whether incentives should be used at all.

"We're supposed to educate," she said. "I don't think there should be incentives for people to do what they're supposed to do."

Schools will have four weeks after the beginning of the fall semester to report academic data on each of their teams to the NCAA. The CAP will examine that and likely probably determine at least two cut points, one each for determining contemporaneous or historical penalties.

Kevin Lennon, the NCAA's liaison to the committee, said it's likely the contemporaneous cut point probably would be tougher to meet than the historical cut point.

"Our hope is the contemporaneous penalty works so well and changes the culture and some of the behaviors that teams won't be subject to the historical penalty," Lennon said.

The committee hopes to finish its work before January, when the board of directors meets in January at the Gaylord Texan in Grapevine. The goal is for the NCAA to distribute the CAP's findings and inform members whether their teams are above or below the line

See NCAA: Page 35

Coaches polls show fall season should be good

ANGIE PECK

SIXRUS ELMORE

With the release of three Coaches and Media Polls for the fall sports season, UNO has two teams at the top and one team highly underestimated.

Football

The Coaches and Media Polls expect UNO's football team to finish second behind North Dakota State in the North Central Conference this year. UNO goes into the 2004 season with a school record of eight straight winning seasons and head into a schedule sprinkled with changes.

The UNO football team will give North Dakota a run for their money and possibly compete for NCAA Division II title. This is all facilitated with the return of junior quarterback Brian Masek, junior wide receiver Chris Denney and linebackers Taiwo and Kenny Onatolu and the addition of veteran players nose guard Travis Moten and linebacker Randy Stella.

Look for UNO to come out blazing at the home opener against rival University of Nebraska-Kearney on August 28 at 7 p.m. at Al Caniglia Field.

Soccer

UNO soccer was picked to finish first in the NCC coming off their 5-1-1 record in NCC play last year and finishing second in the regular season standings and third in the conference tournament. UNO returns nine starters and 16 letter winners from last years 17-4-2 squad. The team has also filled in big holes left from the departing seniors. Look for UNO to continue their 26 game home winning streak and take back their rightful place as the NCC tournament champions and make a run at an NCAA title.

The first home match is set for Sept 11 at 2:15 p.m. against Truman State at Ak-Sar-Ben Field.

Volleyball

The highly underestimated UNO volleyball team was picked to finish fifth this year in NCC play. This year could be their return to dominance. Coach Rose Shires has compiled a team of veterans and new comers that will blow away most of the teams in the always-rugged NCC. Look for this team to compete for the NCC championships and the NCAA Division II tournament. The volleyball team's home opener is Oct. 1 at 7 p.m. against Augustana at the Sapp Fieldhouse.

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Check out the first football game against Kearney on August 28th! Go Mavs!

Soccer looking for perfection

ANGIE PECK
SPORTS EDITOR

After being picked to finish first in the North Central Conference Preseason Coaches Poll, the UNO soccer team is looking to improve on last year's 17-4-2 finish. After barely missing the finals of the NCAA Division II and sent home with a third place trophy, the Maverick soccer team is ready to compete in the finals this year. The UNO soccer team has some big shoes to fill for the 2004 season, after losing seniors Jessica Dotson, Heidi Bargmann and Stephanie Kirby along with the team's top scorer, junior Ashley Grace.

However, the shoes seem a little bit smaller with the additions of Missouri native Brandi Lea Beale, freshmen Ellen Petersen, Ali Portell, Danielle McCawley

and Erin Fosnough. Beale will look for time in the forward spot after scoring 204 points her first three years at Fort Osage High School (Independence, Mo.). Petersen compiled a 41-14 record and recorded five shutouts. Portell finished second on the team her

and tallied 25 points (9, 7) in her first three years.

Also returning to the team this year are nine starters and 16 letter winners, which includes All-American Becca Fritz.

Transfers to the team include Amber Richardson and Beth McGill. After injuring her ACL as a senior at Papillion-LaVista High school, Richardson red-shirted her freshman year at University of

Nebraska-Lincoln. She was named the Gatorade Circle of Champions Nebraska Player of the Year in 2002 and during her junior year she led her team in scoring with 21 points (8 goals, 5 assists). McGill transferred from Marquette University of Milwaukee, Wis. In 18 games, she had 11 starts, three goals and two assists, helping the Golden Eagles to an 11-8-1 record and a 7-3-0 mark in the Conference USA. She will play in midfield for the Mavs this year.

Looking to keep their 26 game home winning streak alive, the Mavs have 10 home games. UNO opens the season on the road against Metropolitan State-Denver, Regis and Drury. The first home action comes Sept. 11, at 2:15 p.m. against Truman State. Conference play begins Oct. 2, against St. Cloud State as UNO looks to regain the NCC title.

This week in soccer...
Friday, Aug. 27 Metropolitan State-Denver
Denver, Colo. 5:00 p.m.
Saturday, Aug. 28 Regis Denver, Colo., 5:00 p.m.

junior year with 28 points (10, 8) and Fosnough finished third with 23 (7, 9). Adding to his already strong defense, Coach Don Klosterman signed McCawley to play defender and Peterson to play in goal. McCawley was named team MVP and Ralston High School Female Athlete of the Year her junior year



courtesy photo

Weekly sports trivia quiz: Olympics

KNIGHT RIDDER/TRIBUNE NEWS SERVICE (KRT)

- 1.) What Olympic gymnast later played Peter Pan on television and on stage?
- 2.) What "Sweet 16" defeated Steffi Graf for the tennis gold medal at the 1992 Barcelona Olympics?
- 3.) Fact or Fib? Carl Lewis was the first athlete to win gold medals in the same event in four consecutive Olympics.
- 4.) Athens is one of four cities that begin with the letter "A" to host the Summer Olympics. Name the other three?
- 5.) What two baseball stadiums have hosted the Olympics?

Source: Author Jack Kreismer, publisher of Red-Letter Press Inc., Saddle River, N.J.

Answers:

- 1.) Cathy Rigby
- 2.) Jennifer Capriati
- 3.) The U.S. was the first winning gold medals in the event in every Olympic year from 1904 to 1968. In fact, Lewis is the only athlete to set four consecutive Olympic records.
- 4.) Amsterdam (1928) and Atlanta (1996)
- 5.) Olympic Stadium in Montreal in 1976 and Turner Field in Atlanta in 1996.

From NCAA: Page 34

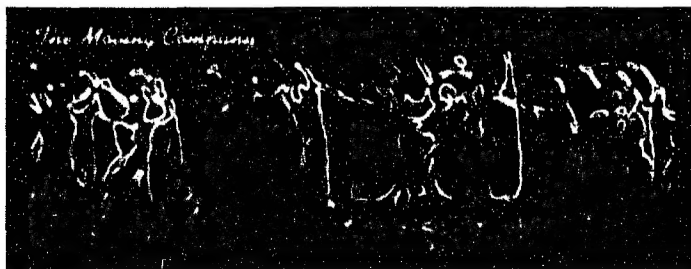
of acceptability that will go into effect the following fall.

Once it settles the basics, the committee must still decide whether there will be different cut points for each sport, whether penalties will be attached to coaches who change schools, and how to deal with public disclosure of academic information because of given federal privacy laws.

Lennon said that thinking of related committees that had previously looked at the issues leaned toward was to identifying one percentile or score for all teams, will be tied to a graduation rate.

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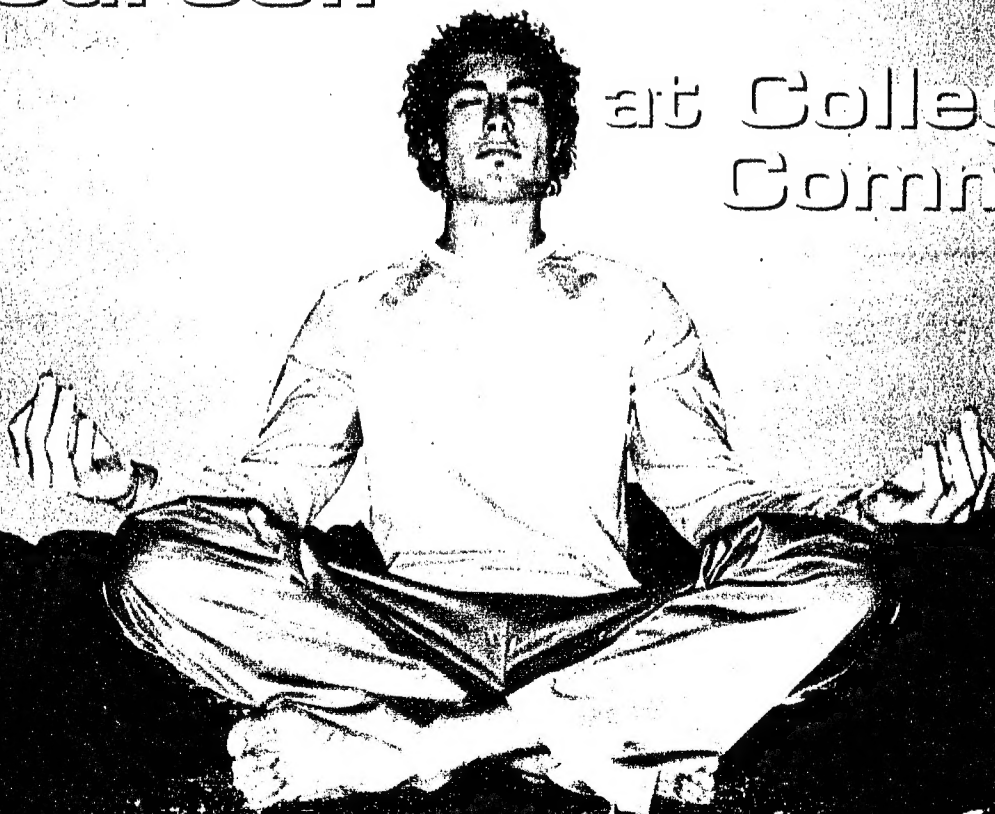
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